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### 1.....INTRODUCTION

Show Conveners are requested to pay attention to:

1. The Procedures for the Organizing of Accredited Arabian Horse Shows. (Appendix B – dated January 2000)
2. Sample Equitation Tests (Appendix C – dated January 1998) which all form part of the Official Show Rules and Regulations of the Arab Horse Society of South Africa

### 2. PRIZE LISTS

Council must approve prize lists annually, prior to being sent out. Should a show however not deviate from the approved sample prize list, Council only needs to approve the prize list in the first year of a particular show. A copy must however still be submitted to the office each year, well in advance of the closing date for entries to that show.

In some instances, changes and amendments (including additions and deletion of classes) may be permitted, but only with the sole consent of the Council of the Arab Horse Society of South Africa. Consideration will be given to the fact that all classes are not equally popular in the different regions.

Therefore, prior Council approval is needed for prize lists of accredited shows in each year that any of the following occurs:

- a. For any show that did not hold an accredited show in the prior year.
- b. A show for which the prize list deviates from the sample prize list (irrespective of whether it is similar to a prize list having had prior Council approval).
- c. A show for which the prize list deviates from the prior year prize list (including a prize list that is reverting back to the sample prize list).

The following framework is used as the standard for the NATIONAL CHAMPIONSHIPS SHOW and the sequence, wording, classes, etc. must be followed in respect of all other official Arab Horse shows.

- a. Heading
- b. Venue and Date
- c. Entry Fee - State entry fee per class, horse and/or rider and refer to section 9.3 for different types of membership.
- d. Closing Date of Entries
- e. Prize Money - **PLEASE NOTE:** prize money depends on sponsorship and although the amount cannot be guaranteed, every endeavor will be made to affect the following. (Hereinafter state the estimated prize money for classes, etc.)
- f. Earliest Day of Arrival at Showground's
- g. Judging Time
- h. Removal Time (Departure)





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### **3. SPECIAL CONDITIONS OF ENTRY**

#### **3.1 CONTROLLING BODY**

Under the control of the Council of the Arab Horse Society of South Africa, which body is affiliated to the S.A. Stud Book Association and incorporated under Act 28 of 1957 as amended.

NOTE: In order to eliminate the practical problem of drawn out rule descriptions in show prize lists, the following paragraph (9.2 below) may be used where after the prize list can continue with the wording of classes, e.g. PUREBRED HALTER CLASSES etc.

#### **3.2 ABBREVIATED CLAUSE FOR SHOW RULES AND REGULATIONS**

All entries will be subject to the current show rules and regulations of the Arab Horse Society of South Africa which are obtainable from the under mentioned address:

The rules of the Arab Horse Society of South Africa shall overrule any errors, misprints, omissions or obscure interpretations in prize lists.

#### **3.3 MEMBERSHIP**

Entries are restricted to members and registered breeders of the Arab Horse Society of South Africa, who are in good standing with the Society. A showing membership will be available to competitors at all shows. This charge per exhibitor will be determined by Council and must accompany the show entry fee.

OR

Members of another Acknowledged Arab Horse Society, who are in good standing with the applicable Society, can enter with payment of additional fee to be determined by Council and must accompany the show entry fee. Proof of membership and good standing with applicable Society must accompany show entries.

Temporary showing members are however not eligible for Purebred National Championship Shows. At Part bred and Anglo Nationals or Regional Championship Shows temporary members may exhibit. Intending exhibitors who are members should make application to:

#### **THE SECRETARY**

Arab Horse Society of South Africa  
PO Box 506  
BLOEMFONTEIN  
9300  
Tel : (051) 4100957  
Fax: (051) 448 4220/ 086 662 8715

This application must be accompanied by the entry fee and an additional temporary membership fee as prescribed by the Arab Horse Society of South Africa.



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### **4. GENERAL CONDITIONS OF ENTRY**

#### **4.1 ELIGIBILITY**

To be eligible to compete, all Purebred horses must be registered with the S.A. Stud Book Association. Part bred and Anglo-Arabs must be recorded in the Arab Horse Society records.

#### **4.2 LIABILITY**

Neither the Arab Horse Society of South Africa nor its officials shall be liable for any claim in respect of any damage to persons, horses or other property of any kind whatsoever, wherever and however it may be caused. It is an express condition of entry that each competitor shall hold the Arab Horse Society of South Africa and its officials harmless and that he or she shall indemnify the Society and its officials against any legal proceedings, action, expenses, costs, claim, demands or damages whatsoever arising from any accident which may occur.

#### **4.3 RECOGNITION**

At National or Regional shows, horses awarded championships will be recognized by the Arab Horse Society as being National or Regional Champions in their respective sections.

#### **4.4 SUBSTITUTIONS**

Only in the case of injury or illness may another horse substitute a horse entered in a program be substituted by another horse, provided that the registration of such horse can be substantiated and that the entry is owned by the same exhibitor and fulfills all the requirements and conditions required in the case of the original entry. It does not have to be a horse already entered for the show. The injury or illness of the original entry must be verified by a veterinary certificate declaring the horse injured or ill and the application for substitution together with the payment of a substitution fee, as prescribed by the Arab Horse Society, directly payable to the Arena Secretary not later than 60 minutes before the event. No substitutions are allowed in championship classes.

#### **4.5 NUMBERING - GENERAL**

The size of the number must be on an A5 and only the corners may be trimmed. It is also recommended that safety pins be used – at least two – top and bottom affixed to the back of the handler/rider.

### **5. DISCIPLINARY COMMITTEE**

#### **5.1 SUBMISSION OF OBJECTIONS**

Any objections by a competitor during the show must be addressed in writing to the Show convener and submitted at the Show Office, within 60 minutes of the incident occurring and must be accompanied by a deposit as prescribed by the Arab Horse Society. Such objection will then be referred to the Appeal Jury of the Arab Horse Society of South Africa for that particular show for investigation. The deposit will be forfeited should the objection be overruled.

#### **5.2 RULES FOR DISCIPLINARY COMMITTEE**

- a. The show organizer will appoint a Disciplinary Committee (DC), subject to the approval of the Council. There will be up to four DC members, according to the category of the show, whose names will be printed in the show schedule and in the catalogue. The show organizer will point the DC Chairman.
- b. If a DC member has a vested interest with the accused he will be required to be excused from the hearing.



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- c. When an alleged infringement is reported, the DC shall by investigation establish the facts, decide whether an infringement has been committed and, if it decides there has. The DC will notify the accused and show the accused the written complain and inform him of the time and place for the hearing. The accused may bring a witness or representative to the hearing.
- d. The DC shall consist of the following – Convener, Senior Judge and 2 Council Members.

### **5.3 DUTIES AND POWERS OF DISCIPLINARY COMMITTEE DURING THE SHOW**

- a. It shall be the overriding duty of the DC to see that the show at which they are acting is conducted in accordance with the Arab Horse Society of South Africa's Rules & Regulations. The DC will also keep under supervision the stable area, the collecting ring and show rings and all horses throughout the show.
- b. The Arab Horse Society of South Africa listed DC members invited to act at Arab Horse Society of South Africa affiliated shows will, before, during and after a show, behave in such a way that their integrity and honesty cannot be questioned, and will act with firmness and politeness at all times.
- c. When any infringement of the Rules & Regulations is observed by the DC or reported to the DC they will conduct an enquiry into such infringement. The DC will maintain a written record of any such enquiry, their decision upon it and any penalty imposed as a result of it.
- d. Names of DC members will be published in the program of the show.
- e. The members of a DC shall have control over and free access to all places used for the purposes of the show, but may only enter a stable in the presence of the horse's owner or handler, trainer or other person responsible for the horse.
- f. The members of a DC have full power:
  - To verify the identity of entries.
  - To verify the appropriate vaccination of the entries and to exclude any entries with incomplete or faulty vaccination documents.
  - To investigate any alleged infringement of the Arab Horse Society of South Africa rules.

### **5.4 INVESTIGATIONS DURING THE SHOW**

- a. Before the end of the show the DC will investigate any infringement of Arab Horse Society of South Africa Rules & Regulations and/or the Constitution observed by themselves or any alleged infringement reported to them by:
  - i. the show organizer,
  - ii. an appointed judge, ring master or steward;
  - iii. the exhibitor or the owner or handler or groom of a horse entered in a class at the show.
  - iv. any member of the Arab Horse Society of South Africa.
- b. When an alleged infringement is reported, the complainant will report in writing addressed to the DC, signed and accompanied by a deposit of R100-00 which will be forfeited, if the report is decided by the DC to be unfounded. Such report must name witnesses and enclose any relevant documentary evidence. The complaint must be handed in within 60 minutes of the incident.
- c. When an alleged infringement is reported, the DC shall by investigation establish the facts, decide whether an infringement has been committed and, if it decides there has, impose on the responsible person one or more of the penalties at its disposal.



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- d. When during the show no decision can be taken, the DC will report the matter to the Council of the Arab Horse Society of South Africa.
- e. When an alleged infringement concerns the show organizer, the DC will, after investigation report the facts to the show organizer. The DC will take appropriate action. If the DC finds that an infringement occurred, it and the actions taken will be reported to Council of the Arab Horse Society of South Africa.
- f. The members of the DC shall conduct any necessary investigation by all possible means (witnesses, testimonies, photographs, hearings etc.).
- g. Immediately after the show, the DC will write a report about the show. The report will be sent as soon as possible, but not later than 30 (thirty days) after the show to the manager of the Arab Horse Society of South Africa.  
If an investigation has taken place, the report will be precise, clear and detailed and it will contain the names of every person involved, full details of any infringement of Arab Horse Society of South Africa Rules & Regulations, all the evidence obtained by the DC, such as testimonies, photographs, etc. as well as any action taken by the DC.

### **5.5 PENALTIES AND MEASURES**

When as a result of an investigation the DC is satisfied that a person has committed an infringement of the rules, it has the power at its discretion to impose any one or more of the disciplinary measures as listed below:

Transgression of the following will be as follows:

#### **5.5.1 SHOW RULES**

The horse will be disqualified from the class and the owner will be fined as follows:

- First Offence – Maximum - R1000-00
- Second Offence – Maximum - R5000-00
- Third Offence – 12 Month suspension of the stud from Arab Horse Society of South Africa affiliated shows.

#### **5.5.2 FORBIDDEN SUBSTANCES**

The horse will be disqualified from the class and be stripped of all titles. The stud and horse will be- :

- Suspended for 1 year for first offence
- Suspended for 5 years for the second offence
- Suspended for life for the third offence.

#### **5.5.3 MISBEHAVIOUR BY ANY MEMBER, OR HIS EMPLOYEES OR ANYBODY ASSOCIATED WITH THE STUD THAT IS DETRIMENTAL AND PREJUDICIAL TO THE INTEREST OF THE SOCIETY.**

- Fine of Maximum - R5000-00.

All fines will be payable to the show organizers within seven (7) working days after the end of the show.

### **5.6 RULES FOR CONDUCT OF SHOWS**

By participating at a show, show organizers, judges and exhibitors agree that they will unconditionally submit themselves and the persons accompanying them to the "Rules for Conduct of



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Shows" and, as regards veterinary matters and drug misuse, to the relevant FEI Veterinary Regulations. The accompanying persons include e.g. persons representing the show organizer, trainers, handlers as well as assistants of any of those persons. They will accept the jurisdiction of the Disciplinary Committee (DC) and the Council of the Arab Horse Society of South Africa. Show organizers are not permitted to introduce rules, which are in conflict with the Arab Horse Society of South Africa's Rules & Regulations and the "Rules for Conduct of Shows".

### 5.7 ISSUE OF WARNINGS - YELLOW/RED CARDS

- a. **Verbal warnings:** DC members, ringmasters steward or show officials may issue verbal warnings. These are not recorded in the DC report. If such warnings are ignored, further action may be taken against handlers of horses only, as follows:
- b. **Yellow and red cards** may be issued by DC's and all ring stewards in the collecting ring. They are to be a visible and public warning of an offence having been committed and will be issued to horse handlers only. The date and offence will be recorded by the DC and will be made public by announcement at the show.
- c. **A Yellow Card** may be issued if there is a further offence after a verbal warning or it may be issued without such warning.
- d. **A Red Card** may be issued if the handler commits a further handling offense during the show. The offender will then be banned from handling any horses for the rest of the show. In the event of a serious offence involving mistreatment or dangerous behaviour, DC's or ring stewards may issue a red card without prior warning.

### 5.8 APPEAL

Any member or person, against whom the DC has taken disciplinary action, has the right to appeal against such decision. The appeal has to be in writing and received by the Show Organizer no later than 7 days after the penalty has been imposed.

Any appeal received will be referred to Council, or persons duly appointed by Council, for review and a final decision to be made within reasonable time. The Appellant and Show Organizer will be notified in writing as to the outcome of the appeal.

Any penalties imposed by the DC at a show will remain in force until such penalty may be overturned on appeal.

### 5.9 REQUIREMENTS AFTER THE SHOW

- a. The show organizer will communicate the results of the show immediately after the show within 30 days to the office of the Arab Horse Society of South Africa.
- b. The DC will write a report on the show. It will be sent to the Arab Horse Society of South Africa as soon as possible, but not later than one week after the show. It should contain a general description of events of the show, as well as detailed reports on any complaints having been made. It may also contain criticism on any element regarding the show as well as suggestions for improvement.

The DC for any show shall consist of four members, one of which shall be the show convener and the other either members of the Council of the Arab Horse Society or Senior Judges of the Society and a member of the Society.



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### 6. PROGRAM

Any program published, whether provisional or final, will reflect the timing of the classes when going to print. The program is subject to alteration in the case of unforeseen circumstances and exhibitors are therefore advised to consult the show convener as the latest position regarding the times of their classes.

#### 6.1 DIVIDING/COMBINING CLASSES

##### 6.1.1 RIGHT TO DIVIDE/COMBINE CLASSES

The Council and/or the Convener of the particular Show reserves the right to combine, divide or cancel classes for judging should it be necessary, except the children classes, irrespective of the number of entries. In the event of there being more than 20 entries in any class, the Arab Horse Society of South Africa reserves the right to divide the class without consultation with the exhibitors. Where relevant and possible this division will be done on an age and/or sex basis

##### 6.1.2 PRIOR NOTIFICATION

Should classes be combined, competitors must be advised prior to the commencement of the show and shall have the option of withdrawing and being refunded their entry fees.

### 7. NUMBER OF ENTRIES

#### 7.1 PUREBRED REGIONAL CHAMPIONSHIPS

A minimum of 50 horses are required to be present for a show to qualify as a Purebred Regional or National Championship.

#### 7.2 PARTBRED / ANGLO NATIONAL AND REGIONAL CHAMPIONSHIPS

A minimum of 50 horses are required to be present for Part bred/Anglo Arabian classes to qualify for National Championships status and 35 horses to qualify for Regional Championship status.

#### 7.3 MINIMUM CLASS ENTRIES

The minimum entries per class to be as follows:

National Championships	Five (5)
Regional Championships	Four (4)
Accredited Arab Horse Shows	Three (3)

**Note:** This shall not apply to the Veteran Senior Mare and Stallion classes at the National or Regional Championships as well as in the filly and colt foal classes 0-6 and 6-12 months.

### 8. JUDGES

1. Arab Horse Society of South Africa listed judges and judges invited to judge at Arab Horse Society of South Africa affiliated shows must agree to judge with integrity and honesty and to carry out their judging duties solely with the objects of Arab Horse Society of South Africa in mind.
2. a) Judges appointed at a show will not knowingly judge horses concerning which there may be an actual or apparent conflict of interest. No judge appointed at the show may exhibit, ride, drive or handle an entered horse.  
b) Exhibitors will declare on the entry form any actual or apparent conflict or interest with any of the judges invited for the show.



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- c) Organizers will not accept any entries for which any actual or apparent conflict of interest with one of the appointed judges has been indicated, unless a reserve judge is available.
- d) The show organizer will ensure a proper rotation of judges.





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An actual or apparent conflict of interest may occur if a horse is judged that:

- has been bought or sold by the judge either as owner or agent,
  - is owned in whole or part by the judge or by a member of the judge's family, or business partner in an Arab horse business venture,
  - has been leased by the judge, at any time
  - has been bred by the judge or is the property of a breeding organization in which the judge is or was an employee,
  - has been regularly trained, examined or treated by the judge in a professional capacity,
  - is the subject of an on-going negotiation to buy or lease, or a provisional purchase condition to which the judge is a party.
3. In the show ring, all communication between judges and exhibitors prior to the presentation of prizes will be through the ring steward.
  4. Appointed judges may withhold any award if in their opinion the exhibit does not merit such an award.

### **8.1 APPROVAL OF JUDGES**

The Council of the Arab Horse Society of South Africa must approve all judges for all accredited Arabian shows.

### **8.2 APPOINTMENT OF JUDGES FOR NATIONAL CHAMPIONSHIPS:**

Judges for the National Championships be appointed from the panel of judges who have judged **previous 2 years** [previously] at the following shows or has judged at a Regional show in South Africa and deemed to be appropriate by Council:

#### **1. North America (USA & Canada)**

The nine judges on the Hunter-, Western- and English Pleasure horse panels for the US Nationals and Scottsdale. If they are not available, then the nine judges of the Canadian panel.

#### **2. Europe:**

The judges for the show in Aachen, World Championships, European Championships and All Nations Cup, or Towerlands show in England.

#### **3. Australia:**

The judges for the Australian Nationals or East Coast Championships.

#### **4. South America:**

The judges for the Brazilian Nationals and the judges for the Argentinean Nationals.

The regions will then decide each year from which of the above mentioned areas the three judges should originate, but there must always be one from North America to ensure a qualified judge for the performance classes.

Each region's nominated judges must be put in a hat and be drawn out of the hat from the different regions – that is Canada, America, Europe, or Australia.



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### **8.3 VESTED INTERESTS - NATIONAL CHAMPIONSHIPS**

At National Championships, in halter classes, exhibitors may not show horses bred, owned or trained by the judge and in ridden classes the judge may not have owned or trained the horse.

At National Championships, a judge shall not judge any horse, ridden, driven or shown by a member of his/her family.

### **8.4 VESTED INTERESTS - REGIONAL CHAMPIONSHIPS**

At Regional and other accredited shows, in halter classes, a judge shall not judge any horse bred, owned or trained by him/her or his/her partner, and in ridden classes, the judge or his/her partner, may not have owned or trained the horse, within less than six months prior to the closing date of entries.

At Regional and other accredited shows, a judge shall not judge any horse, ridden, driven or shown by a member of his/her direct family (father, mother, brother, sister, son or daughter).

## **9. CHAMPIONSHIP CLASSES**

### **9.1 TOP FIVE - REGIONAL SHOWS AND NATIONAL CHAMPIONSHIPS**

At Purebred National Championship shows and Regional Shows a top five system for the placing of horses will be used. Therefore, the first five placements in every class qualify for the relevant championship and must be available to compete for the championship.

After the champion has been selected from the first prize winners, the horse that stood second to the champion in its class must move forward to compete for the reserve championship.

### **9.2 QUALIFICATION - RIDDEN, FORMAL, HARNESS & PERFORMANCE CLASSES**

In the ridden, formal, harness and performance classes, a top five system for the placing of horses will be used. Therefore, the first five placements in every class qualify for the relevant championship and must be available to compete for the championship. The championship is then judged as a new class.

## **10. AGE OF HORSES AND RIDERS**

### **10.1 CALCULATION OF AGE**

The age of all horses and riders, where applicable, to be calculated from their date of birth to the closing date of entries for the particular show.

### **10.2 AGE CATEGORIES - RIDDEN AND PERFORMANCE CLASSES**

Riders shall be regarded as falling into the following age categories – except in formal classes:

Child	-	Under 14 years of age
Junior	-	14 years and under 18 years
Adult	-	18 years and over

### **10.3 AGE CATEGORIES - FORMAL AND HARNESS CLASSES**

In the formal and harness classes, a Junior rider is under 18 years and may be under 14 years of age.



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### 11. CROSS ENTRIES

Cross entries are permissible between Arab classes and the various other open section classes and vice versa, as long as this complies with the relevant show society's rules.

#### 11.1 CORRECT ENTRIES

Exhibitors are responsible for entering their exhibits in the correct classes and presenting them for showing in the specific classes on time prior to the Marshall's closing of the gates.

### 12. SHOING REGULATIONS

1. Horses less than two years of age must be shown barefoot.
2. Maximum length of toe is 115mm (4 1/2") for purebred Arabians.  
Maximum length of toe is 127mm (5") for Half-Arabians and Anglo-Arabians.
3. Toe length is determined by measuring from the coronet band, at the centre of the front pastern along the front of the hoof wall to the ground, including the shoe, nail heads and/or toe clips are not considered when measuring the toe length.
4. Shoe bands and Calk (Caulkin) shoes are prohibited.
5. The use of a 5mm leather pad/s and 8/10mm plastic pad/s OR 5mm leather pad/s and wedge pad/s is allowed provided that the maximum overall length of the toe does not exceed 115mm (4 1/2") for purebred Arabians and length of the toe does not exceed 127mm (5") for Half-Arabians and Anglo-Arabians.
6. Any machine made shoe (keg), or handmade shoe made of magnetic steel, mild steel, or aluminium shoe is allowed. No part of the shoe may exceed the dimensions of 10mm (3/8 inch) thick by 25,0mm (1 inch) wide. The shoe may be of any type and configuration except in the case of a bar shoe, the bar may not extend below the ground surface of the shoe.
7. In the event of a horse casting a shoe, during a class, the exhibitor shall be entitled to one time-out of seven minutes to rectify the problem. If problem could not be rectified in time or reacquire the horse will be excused from the class. If the horse casts a shoe after the class has been called to line-up the exhibitor may remain in the line-up to be finally judged and eligible to be placed.
8. The introduction of a foreign material within the pad, between the pad and shoe or between the pad and hoof (other than accepted packing material such as oakum, pine tar, silicone, foam rubber, etc.) designed to add additional weight or enhance action is strictly prohibited. Material with anti-concussive qualities (such as rubber, silicone, latex, etc.) may be used between the pad and hoof for additional support, provided such material does not extend beyond the inner rim (edge) of the shoe.
9. At the discretion of a judge or a steward officiating at a Regional or Accredited Arabian shows, or at the request of the Show Committee inspection (including measuring the shoe, measurement of hoof length, and presence of a pad) of shoes, pads and/or hoof length may be required. Shoes and pads, if present, cast after entering or before exiting the arena in any class shall be inspected. Said inspection shall be performed by a steward or judge designated by the Show Committee.



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- 10.** Any trainer, exhibitor and/or agent of a horse subject to the inspection each may request to be present and heard while said inspection is being performed by said official(s). Prior to any disqualification and/or other penalties imposed on a horse at a competition, the inspecting officials shall make reasonable efforts to notify and have the owner(s), trainer(s), or agent(s) of said horse at the inspection present.
- 11.** The inspecting officials shall take possession of any shoe, and/or pad and measure the shoe with an accurate gauge. In the event that the inspecting officials find a violation of the shoe measurement, hoof length and/or pad presence the horse shall be disqualified for the entire competition, and the owner shall be required to forfeit all prize money, sweepstakes and trophies, entry fees, ribbons, and points won at said competition by said horse. Additionally, if any forbidden foreign material is found between the pad and/or shoe, or pad and hoof, within the pad, and/or the pad composition, the steward shall file a charge against the owner(s) and trainer(s) with the Disciplinary Committee and a hearing shall be held. The trainer of a horse found to be shod with any forbidden material as described, is subject to whatever additional penalty or penalties are assessed by the Disciplinary Committee following a hearing. Said trainer may be fined and/or suspended from all competitions for a period of up to one year for the first offense, said suspension to be served at any time at the discretion of the Disciplinary Committee. The horse may be suspended for any period of time specified by the Disciplinary Committee.

### **13. ARENA PROTOCOLS**

#### **13.1 ACCESS TO ARENA**

No persons other than officials or stewards shall be allowed to enter the arena during judging or hold any communication with the officiating judges (or examining veterinary surgeons) without the permission of the steward of the class. Only one representative, on behalf of the owners will be allowed to accompany each horse into the arena whilst judging is taking place. Representatives may change horses or appoint a runner during a class only with the permission of the steward and providing that there is no disruption to the class.

#### **13.2 CONTROL OVER HORSES**

Horses in the arena which are not under full control of the handler or rider are liable to be disqualified. Exhibitors will not encourage their horses in any dangerous behaviour or interfere with other horses at a show.

#### **13.3 HORSES BREAKING LOOSE**

A fine as prescribed by the Arab Horse Society will be imposed on the owner of a horse breaking loose in the arena during a show.

#### **13.4 WITHDRAWAL FROM CLASSES**

Once a horse has entered the arena for participation in a class, such horse may only be withdrawn from the class with good reason and in consultation with both the steward and the judge of that class. Such withdrawal and its reason should be recorded within the show results.

#### **13.5 SURGICAL PROCEDURES**

No Members, their employees, and their agents shall not perform surgical procedures, or aid, instruct, or conspire with another to perform surgical procedures, or employ another to perform surgical procedures which conceal genetic defects or undesirable traits, unless such surgery is needed for medical therapeutic reasons as attested to in writing by a qualified veterinarian, in an animal to be shown, used for breeding, or sold as a breeding animal.



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### **13.6 JUDGES LINE-UP CALL**

When the judge calls for the line-up, exhibitors must continue in the same direction the class is working at the requested gait when bringing their horses to line-up. Always enter the line-up from behind the line-up spaciouly between each other, and horses must stand quietly. (Avoid stallion aggravations in the line-up). The judge may ask individually or as a group to back the horse/s in the respective classes. The judge will penalize exhibitors that do not comply and obey instructions immediately.

### **14. GINGER, CAPSICUM AND OTHER IRRITANTS.**

#### **14.1 EXAMINATIONS AND TESTS**

At the discretion of the Show Convener the owner of the horse shall permit the relative authorities to do any examinations or tests or hold any enquiries or investigations deemed necessary by the Show Convener to determine whether any of the aforementioned rules have been breached by any of the participating exhibitors. Apart from the Show Convener's right to forthwith disqualify an exhibitor from further participation if he deems any rule to be broken, he may also refer the matter to Council for further action.

1. No horse may compete in a class in the Arabian or Half Arabian/Anglo Arabian Division with a tail carriage that has been altered in any manner or by any means, including by application to its anus, vulva, rectal area or vaginal area of a chemical or other irritant of any kind. Violations of this Article are considered serious infractions, because such alterations constitute misrepresentations of the breed type.
2. No horse may compete in a class in the Arabian or Half Arabian/Anglo Arabian Division with any chemical or other irritant of any kind present on its anus, vulva, rectal area or vaginal area, regardless of the origin of the irritant and whether it was applied or its presence resulted from dietary, environmental or unknown origins, and whether the horse's tail carriage was affected by its presence.
3. The trainer, owners, and their agents, of a horse entered to compete in a class in the Arabian and Half Arabian/Anglo Arabian Division are insurers of the horse's condition and compliance with this Rule, and accordingly they are responsible and accountable for safeguarding the horse and controlling its diet and environment prior to, during and following the class, and at the time of the sampling provided for below, so as to prevent exposure to a chemical or other irritant of any kind, regardless of its origin, whether exposure was intentional, and whether the horse's tail carriage was affected by its presence. These individuals/entities are subject to charges of rule violation should the sampling and testing provided for below be positive for the presence of a chemical or irritant of any kind.
4. Any trainer, owner, agent or other person who administers, attempts to administer, instructs, aids, conspires with another to administer, or employs anyone who administers or attempts to administer a chemical or other irritant of any kind onto the anus, vulva rectal area or vaginal area of a horse entered to compete in a class in the Arabian or Half Arabian/Anglo Arabian Division shall be subject to penalties.
5. The Show Organizer is authorized, at its own expense, to collect swab samples and have tested substances present on the anus, vulva, rectal area or vaginal area of horses following their exit from the ring, in connection with a class in the Arabian or Half Arabian/Anglo Arabian Division as follows:
  - a. Show Organizer may choose all horses in such a class to be sampled, or may select one



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or more placements from the class for sampling, or may select some of the horses from such a class for sampling. In making such selections, Show Organizer may act on the request of a judge of the class but is not required to do so;

- b. Show Organizer shall appoint only a licensed veterinarian or veterinarians to supervise the sampling, who may utilize technicians working under direct supervision of the veterinarian(s);
- c. Show Organizer shall implement the chain of custody required by the laboratory for identifying the horse from which each sample was taken;
- d. Show Organizer is authorized to forward the samples for testing to a laboratory and shall implement the chain of custody required by the laboratory for transporting the samples to and from the laboratory and while at the laboratory.
- e. The trainer, owner, and their agents of a horse competing in a class in the Arabian and Half Arabian/Anglo Arabian Division must submit to the above sample collections performed by representatives of Show Organizer, and they must do so with no unnecessary delays. They must cooperate with the sample collection personnel as defined above exhibiting polite attitude and actions toward them and must assist them by helping to restrain the horse properly during the sample collection(s);
- f. In the event the laboratory reports to the Show Organizer the presence of a chemical or other irritant of any kind in a horse's sample, Show Organizer shall forward to Arab Horse Society of South Africa the original copies of the laboratory report, the analytical data, and the documented chain of custody for identifying the horse from which the sample was collected and identifying the laboratory results as being from that horse's sample.
- g. Upon receipt of the above documents, Arab Horse Society of South Africa shall review those documents, relevant competition and records, and shall determine whether this evidence serves as a basis for charges of rule violation against the horse's trainer, owner, and/or their agents. Any charges issued shall be heard and determined by the Arab Horse Society of South Africa;
- h. In the event the Council of the Arab Horse Society of South Africa determines a violation has occurred, the trainer, owner and/or their agents each shall be subject to any and all penalties imposed by the Council of the Arab Horse Society of South Africa at its discretion, including suspensions, fines, and the revocation and redistribution of winnings, notice or notices of which shall be published on the website of the Arab Horse Society.

### **Alternatively:**

The Judge, Steward or a DC member may test for irritant substances in the following manner:

Running a hand over the tail carriage and if the tail immediately returns to an upright/unnatural position, it will be deemed to be sufficient proof that an abnormal tail carriage is present and the horse will not be judged. This is the final penalty for this specific test.

There is no excuse for this rule and no appeal will be allowed.

### **15. ARTIFICIAL APPLIANCES**

All artificial appliance other than those permitted in the rules, are prohibited. Tail-sets, chains or other training devices are prohibited at shows.





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### 16. DRESS CODE

Officials and exhibitors shall be neatly and soberly dressed. The handlers may not wear stud advertisements on their clothing during the classes in the arena.

### 17. CANES AND WHIPS

No artificial aids to showing other than a dressage whip or showing cane are allowed – maximum length 160cm (63”) – in the judging arena. No additional attachments may be added to the canes or whips.

### 18. CRUELTY

Cruelty, excessive use of whips/spurs or other inhumane treatment of a horse by any person in a stable, passageway, schooling area, show ring or elsewhere on the show grounds, is forbidden and renders the offender liable to disciplinary action. It is therefore the duty of any observer of such an incident to refer the matter immediately to the Show Convener or an official of the Arab Horse Society for further action.

### 19. SCRATCHINGS / SHOW RESULTS

Cancellations from classes at shows must be recorded in the official results which are to be signed by the judge. These results must be sent to the Arab Horse Society's offices within 3 weeks by the Convener.

### 20. SHOW SOCIETY RULES

Insofar as they are not at variance with the foregoing, the relevant show holding Society's rules governing the horse section, shall apply to the Arab Horse Section.

### 21. ROSETTES

#### 21.1 NATIONAL CHAMPIONSHIPS

At the Purebred National Championships irrespective of the prize money awarded. Rosettes shall be presented on the following basis:

1 - 8 entries in class	5 rosettes
9 - 12 entries in class	6 rosettes
13 – 16 entries in class	7 rosettes
17+ entries in class	8 rosettes

In addition, Highly Commended rosettes may be awarded at the judge's discretion.

#### 21.2 REGIONAL AND ACCREDITED SHOWS

At Regional and Accredited Shows, the following allocation of rosettes is recommended:

1 - 4 entries in class	3 rosettes
5 - 7 entries in class	4 rosettes
8 - 10 entries in class	5 rosettes
11+ entries in class	6 rosettes

In addition, Highly Commended rosettes may be awarded at the judge's discretion





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## **22. SPECIAL AWARDS AND FLOATING TROPHIES FOR PUREBREDS**

### **22.1 SPECIAL PRIZE MONEY - PUREBRED GELDINGS**

Special prize money awarded to Purebred Geldings will be paid by the Arab Horse Society on request by the winners in any gelding class.

### **22.2 FLOATING TROPHIES**

All floating trophies shall remain the property of the Arab Horse Society of South Africa and shall be returned by the winners to the relevant show society within a reasonable time before the next show. Various trophies are available for various championships (National and Regional) and at individual shows and should be described in the prize list.

## **23. HALTER CLASSES - PUREBRED ARABIAN HORSES**

### **23.1 TYPE OF CLASSES**

The following are the maximum number of classes recommended. If combination of classes is required at smaller shows, due to lack of entries, it should be done on an age basis.

#### **23.1.1 PUREBRED HALTER CLASSES**

- 1.1.1 Filly, under 6 months.
- 1.1.2 Colt, under 6 months.
- 1.1.3 Filly, 6 months but under 12 months
- 1.1.4 Colt, 6 months but under 12 months.
- 1.1.5 Filly, 1 year and older but under 2 years.
- 1.1.6 Colt, 1 year and older but under 2 years.
- 1.1.7 Filly, 2 years and older but under 3 years.
- 1.1.8 Colt, 2 years and older but under 3 years.
- 1.1.9 Filly, 3 years and older but under 4 years.
- 1.1.10 Colt, 3 years and older but under 4 years.
- 1.1.11 Mare, 4 years and older but under 6 years.
- 1.1.12 Stallion, 4 years and older but under 6 years.
- 1.1.13 Mare, 6 years and older but under 12 years.
- 1.1.14 Stallion, 6 years and older but under 12 years.
- 1.1.15 Mare, 12 years and older.
- 1.1.16 Stallion, 12 years and older.
- 1.1.17 Gelding - 3 years and under.
- 1.1.18 Gelding - 3 years and older.

#### **23.1.2 PUREBRED GROUP CLASSES**

NB: Entries to be made in the name of the sire or dam.

- 1.2.1 Group of two horses, bred out of one mare.  
(Mare to be alive or have been alive within 5 years of the closing date of the entries)
- 1.2.2 Group of three horses, the get of one sire  
(Sire to be alive or have been alive within 5 years of the closing date of the entries)

#### **23.1.3 FUTURITY CLASSES**

- 1 Filly - Filly born any time during specified year and entered whilst in utero before the closing date determined by Council, with the prescribed fee laid down by Council.
- 2 Colt - Colt born any time during specified year and entered whilst in utero before the



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closing date determined by Council, with the prescribed fee laid down by Council.

### 23.1.4 CHAMPIONSHIPS

- 4.1 Champion and Reserve Champion Filly Foal  
(Open to and compulsory for winners of classes : 1.1.1 & 1.1.3)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 4.2 Champion and Reserve Champion Colt Foal  
(Open to and compulsory for winners of classes : 1.1.2 & 1.1.4)  
(Top 5 Class Winners at Accredited Shows & National Championships)  
**NB** : At shows other than Purebred national Championships, a Champion and Reserve Champion Foal may be awarded open to and compulsory for winners of foal classes under 12 months.
- 4.3 Champion and Reserve Champion Junior Female  
(Open to and compulsory for winners of classes : 1.1.5, 1.1.7 & 1.1.9)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 4.4 Champion and Reserve Champion Junior Male  
(Open to and compulsory for winners of classes : 1.1.6, 1.1.8 & 1.1.10)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 4.5 Champion and Reserve Champion Senior Female  
(Open to and compulsory for winners of classes : 1.1.11, 1.1.13 & 1.1.15))  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 4.6 Champion and Reserve Champion Senior Male  
(Open to and compulsory for winners of classes : 1.1.12, 1.1.14 & 1.1.16)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 4.7 Champion and Reserve Champion Gelding  
(Open to and compulsory for winners of classes : 1.1.17 & 1.1.18)  
(Top 5 Class Winners at Accredited Shows & National Championships)

### 23.2 CLASS SPECIFICATIONS

#### 23.2.1 CLASS DESCRIPTION

- a. Type
  - b. Conformation
  - c. Suitability as a breeding animal
  - d. Quality
  - e. Movement
  - f. Substance
  - g. Manners
  - h. Presence
1. **The head:** Comparatively small profile; straight or preferably slightly concave below the eyes. Comparatively short distance between eye and muzzle. Deep jaw; small muzzle, large nostrils. Forehead is broad, eyes large and prominent. Ears are short and fine.



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2. **The neck:** Long, arched, set on high and running well back into the withers. Throat is fine and clean.
3. **The back:** Comparatively horizontal, strong and flat.
4. **The croup:** Comparatively horizontal, strong and flat.
5. **The tail:** Naturally high tail carriage. Carried gaily and straight.

Geldings are judged on the same class specifications, with the exception that geldings are not adjudicate on the specification of suitability as a breeding animal.

### 23.3 JUDGING PROCEDURE

Horses enter and circle the arena, well spaced and on a trot before lining up in a row. As each horse is called out, he/she is lead at a walk towards the judge in a straight line. The horse is halted in front of the judge and kept as still as possible whilst the judge will circle the horse. The horse is then requested to trot again for judging from behind and from a side on view.

### 23.4 GENERAL

#### 23.4.1 DISQUALIFICATIONS

The following shall not be eligible to compete in halter classes:

- a. Rigs (non-descending testicles do not allow a rig to be shown as a gelding). Colts and Stallions two years old and over must have both testicles descended.
- b. Stallions 6 years and older which have not sired at least two foals entered in or eligible for entry in the appropriate books of the Arab Horse Society of South Africa.
- c. Brood mares 8 years old and older which have never had a living foal entered or eligible for entry in the appropriate books of the Arab Horse Society of South Africa. This does not apply to Part-Bred and Anglo Arabs.

#### 23.4.2 BLEMISHES

Blemishes, provided that they are not of a hereditary nature, need not prevent an exhibit being shown in a halter class from gaining an award.

#### 23.4.3 GROUP CLASSES

- a. Group Size - In all male progeny groups the number is 3 horses and in all mare progeny groups the number is 2 horses.
- b. The groups may comprise horses of any sex or age and don't need to necessarily be the property of the owner of the stallion or mare.
- c. Number of groups - Any number of groups per stallion or mare will be allowed.
- d. Individual showing a prerequisite - All animals shown in progeny groups must be exhibit in their respective halter classes.
- e. Consent of owner - The owner of the stallion or mare has the right to make or bar any entries. No exhibitor is allowed to form a group without the consent of the owner of the stallion or mare.
- f. Limitation on deceased horses - In the sire and mare progeny class, the sire or mare must have been alive within 5 years of the closing date of entries.



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- g. Entry name - In all group classes' entries must be made in the name of the relevant stallion or mare.

#### **23.4.4 APPOINTMENT**

##### **HALTERS**

All stallions and colts over 2 years must be shown bitted or with a halter and slip chain.

#### **24. HALTER CLASSES - PART-BRED AND ANGLO ARABIANS**

##### **24.1 TYPE OF CLASSES**

These are the maximum number of classes recommended and should be reduced for smaller shows. Combination of classes is recommended if entries are insufficient and should be done by combining ages in classes. Part-Bred and Anglo Arabs over three years old should be divided on a height basis i.e. 1.50m and under and over 1.50m.

##### **24.1.1 PART-BRED AND ANGLO ARABIANS HALTER CLASSES**

- 1.1.1 Filly under 12 months
- 1.1.2 Colt under 12 months
- 1.1.3 Filly, 1 year and older but under 2 years.
- 1.1.4 Colt, 1 year and older but under 2 years.
- 1.1.5 Filly, 2 years and older but under 3 years.
- 1.1.6 Colt, 2 years and older but under 3 years.
- 1.1.7 Gelding, 1 year and older but under 3 years.
- 1.1.8 Mare, 3 years and older - 1.50m and under
- 1.1.9 Mare, 3 years and older - over 1.50m
- 1.1.10 Stallion, 3 years and older - 1.50m and under
- 1.1.11 Stallion, 3 years and older - over 1.50m
- 1.1.12 Gelding, 3 years and older - 1.50m and under
- 1.1.13 Gelding, 3 years and older - over 1.50m

##### **24.1.2 PART-BRED AND ANGLO ARAB HALTER CHAMPIONSHIPS**

- 2.1 Champion and Reserve Champion Foal  
(Open to and compulsory for 1st & 2nd place winners of classes : 1.1.1 - 1.1.2)
- 2.2 Champion and Reserve Champion Junior Female  
(Open to and compulsory for 1st & 2nd place winners of classes : 1.1.3 & 1.1.5)
- 2.4 Champion and Reserve Champion Junior Male  
Open to and compulsory for 1st & 2nd place winners of classes : 1.1.4 & 1.1.6)
- 2.5 Champion and Reserve Champion Senior Female  
Open to and compulsory for 1st & 2nd place winners of classes : 1.1.8 - 1.1.9)
- 2.6 Champion and Reserve Champion Senior Male  
Open to and compulsory for 1st & 2nd place winners of classes : 1.1.10 - 1.1.11)
- 2.7 Champion and Reserve Champion Gelding  
Open to and compulsory for 1st & 2nd place winners of classes : 1.1.12 - 1.1.13)



## **24.2 CLASS SPECIFICATIONS**

### **24.2.1 CLASS DESCRIPTION**

The head should be attractive, with an eye that reflects a good disposition and character; withers well defined; coupled with a strong back that will easily carry and hold a saddle; shoulders and pasterns sloping and conducive to a free, light springy gait; feet, sound and strong, well conformed. True and straight forward action, winging and paddling to be penalized. The tail carriage is preferably high.

These horses may show characteristics of any other breed. The foregoing first named three qualities shall take precedence in adjudication of halter classes over breed type.

- a. Conformation
- b. Quality
- c. Movement
- d. Substance
- e. Arabian Type
- f. Presence

## **24.3 JUDGING PROCEDURE**

Horses enter and circle the arena, well spaced and on a trot before lining up in a row. As each horse is called out, he/she is lead at a walk towards the judge in a straight line. The horse is halted in front of the judge and kept as still as possible whilst the judge will circle the horse. The horse is then requested to trot again for judging from behind and from a side on view.

## **24.4 GENERAL**

### **24.4.1 DISQUALIFICATIONS**

Rigs (non-descending testicles do not allow a rig to be shown as a gelding). Colts and Stallions two years old and over must have both testicles descended.

### **24.4.2 BLEMISHES**

Blemishes, provided that they are not of a hereditary nature need not prevent an exhibit being shown in a halter class from gaining an award.

## **24.5 APPOINTMENTS**

### **HALTERS**

- a. All stallions and colts over 2 years must be shown bitted or with a halter and slip chain.
- b. Exhibitors are encouraged to show their horses in a manner and style consistent with the horse's type. Bridle or other suitable headstall consistent with the horse's type is acceptable.

## **25. RIDDEN CLASSES - PUREBRED ARABIAN HORSES**

### **25.1 TYPE OF SHOWING CLASSES**

The following are the maximum number of classes recommended. If combination of classes is required at smaller shows, due to lack of entries, the three novice classes and the three open classes may be combined. The child and junior classes may not be combined.



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### 25.1.1 PUREBRED RIDDEN CLASSES

- 1.1.1 Riding Horse Novice – Mares
- 1.1.2 Riding Horse Novice – Geldings
- 1.1.3 Riding Horse Novice – Stallions
- 1.1.4 Riding Horse Open – Mares
- 1.1.5 Riding Horse Open – Geldings
- 1.1.6 Riding Horse Open – Stallions
- 1.1.7 Child's Riding Horse, Mares and Geldings. (Rider to be under 14 years)
- 1.1.8 Junior Riding Horse (Rider to be 14 but under 18 years)
- 1.1.9 Adult Riding Horse (Rider to be over 18 years).

### 25.1.2 CHAMPIONSHIPS

- 2.1 Champion and Reserve Champion Purebred Novice Riding Horse  
(Open to and compulsory for winners of classes : 1.1.1 - 1.1.3)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 2.2 Champion and Reserve Champion Purebred Open Riding Horse  
(Open to and compulsory for winners of classes : 1.1.4 - 1.1.6)  
(Top 5 Class Winners at Accredited Shows & National Championships)
- 2.3 Champion and Reserve Champion Purebred Child/Junior Riding Horse  
(Open to and compulsory for winners of classes : 1.1.7 - 1.1.8)  
(Top 5 Class Winners at Accredited Shows & National Championships)

## 25.2 CLASS SPECIFICATIONS

In the ridden classes, the judge will look for harmony between the horse and rider. Suitability for riding and evidence of schooling will be the overriding principle. The horse will also be judged on conformation, soundness, quality, type, movement, manners and the ride.

If time doesn't allow, it is not necessary for the judge to ride the horses. In the novice riding horse classes the judge will not ride the horses.

### 25.2.1 MANNERS AND ATTITUDE

The conduct or behaviour with which the horse performs. Obedience and responsiveness to the rider and the willingness to be guided and controlled. Acceptance of surroundings and other horses in the arena.

### 25.2.2 PERFORMANCE

The physical act of doing all the paces, transitions from one pace to another, the execution or accomplishment of carrying out all the requirements of the class. The judge will be looking for a comfortable ride. Schooling and suitability for riding is essential.

### 25.2.3 CONFORMATION AND MOVEMENT

The horse's correct structural form and good limbs. Movement to be free and forward - showing ground covering strides.

### 25.2.4 QUALITY

The ideal Arab type and skin and bone quality.



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## **25.3 CONDITIONS GOVERNING RIDDEN CLASSES**

### **25.3.1 MINIMUM AGE**

No horse under the age of three years of age on the closing date of entries is eligible for entry in the ridden classes

### **25.3.2 NOVICE CLASSES**

In novice classes, novice means a horse that has not won any novice class or combined class, in the relevant category, as at the closing date of entries, at an accredited Arabian Horse Show where five (5) or more horses participated in the class nor has won a championship or reserve championship. The horse may be of any age. The number of horses participating in a class is the number of horses at the beginning of the class, immediately after closure of the gate. The horse will lose Novice status after the first National Championship preceding the above accomplishment.

### **25.3.3 CROSS ENTRIES**

- a. No cross entries of horses and riders are permitted between Child, Junior and Adult classes.
- b. No cross entries of horses are permitted between novice and open classes
- c. Horses qualifying for and entered in a novice class, may also be ridden in either a Child, Junior or Adult class
- d. Horses qualifying for and entered in an open class, may also be ridden in either a Child, Junior or Adult class.

## **25.4 STALLIONS**

- a. Stallions may be ridden either by a lady, gentleman or a junior over the age of fourteen (14) years.
- b. Children, under the age of fourteen (14) may only ride mares and geldings.

## **25.5 APPOINTMENTS**

### **25.5.1 BITS**

#### **DESCRIPTION OF BITS**

The following bits are permitted:

- a. A snaffle bit, Mullen-mouth and to measure no less than 10 mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- b. A Pelham bit, jointed or Mullen-mouth and to measure no less than 13mm (1/2") measured against the outer joint (Children may use couplers).
- c. A simple double bridle – defined as follows: a snaffle bradoon bit no less than 10mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- d. A curb bit, the lower cheek length to be no more than 8,5cm (3 1/4") in length; the upper length no more than 3,5cm (1 3/8"), the diameter no less than 13mm measured against the cheek, the mouth-piece to have a tongue groove only and no port.

### **25.5.2 NOVICE HORSES**

A snaffle bit with a drop/cavesson/flash/grackle/crank/draw tight cavesson noseband.





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### **25.5.3 CHILDREN AND JUNIOR CLASSES**

A snaffle bit with a drop/cavesson/flash/grackle/crank/draw tight cavesson noseband, a pelham bit (only children may use couplers), or a simple double bridle with a cavesson noseband.

### **25.5.4 HACKAMORE AND BITLESS BRIDLES**

Hackamore and bitless bridles will not be permitted in showing classes

### **25.6 SADDLERY**

No horse competing in a riding class shall wear a martingale, auxiliary reins, bandages, boots, blinkers, breastplates or cruppers. No sharp spurs will be allowed. (Rules apply in the arena only).

### **25.7 DRESS OR ATTIRE**

#### **25.7.1 CHILDREN**

- a. Jacket – Plain dark or tweed jacket.
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs – Beige, fawn or cream jodhpurs; never white.
- d. Boots – Black or brown jodhpur boots only.
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock.
- g. Gloves – Plain conservative colour gloves either string or leather.

#### **25.7.2 JUNIORS**

- a. Jacket – Plain dark or tweed jacket.
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs or breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown jodhpur boots with/without gaiters or long boots.
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock.
- g. Gloves – Plain conservative colour gloves either string or leather.

#### **25.7.3 ADULTS**

- a. Jacket – Plain dark or tweed jacket.
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs or breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown jodhpur boots with gaiters or long boots.
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock.
- g. Gloves – Plain conservative colour gloves either string or leather.

#### **25.7.4 GENERAL**

- a. Canes and crops – Plain cane or leather covered cane – maximum length of 65cm. Hunting crops permissible for Adults in Hunter classes. Never riding or dressage whips.
- b. Tie pins – Ties should be pinned down and the tie pin invisible; placed below the level of the coat top button.
- c. Shirts – All shirts should have formal conventional collars. Collar pins should not stick out, checks and stripes should be discreet. The American roll collar type of shirt is permissible.
- d. Boots – Boots with brown tops are not correct.



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- e. Spurs – Spurs are permitted for all ridden classes but no sharp or rolled spurs are allowed.
- f. Hair – long hair should be securely tied back and a hair net worn.
- g. Uniform – Military or Police uniforms are permissible.

### 26. RIDING HORSE - NOVICE MARES, GELDINGS & STALLIONS

#### 26.1 CLASS DESCRIPTION

In this class, horses will be required to walk, trot with change of rein, canter with a **simple change** of leg.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be in keeping with a novice outline. The engagement of the hind quarters to be appropriate to that of a novice horse. The horse to be relaxed, confident and responsive to the rider's aids.

To be judged on:

- a. Performance
- b. Manners and attitude
- c. Quality
- d. Conformation and movement

#### 26.2 JUDGING PROCEDURE

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, **change of rein through the trot** and halt. No extensions and rein backs are required in a novice class. If time doesn't permit, horses at the end of the line to do an individual show, may be called two at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### 27. RIDING HORSE – OPEN - MARES, GELDINGS & STALLIONS

#### 27.1 CLASS DESCRIPTION

In this class, horses will be required to walk, trot with change of rein, extend the trot, canter with a **change of rein through the walk**, and lengthen the canter, halt and rein-back.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces and their variations. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be slightly higher and more arched in keeping with the degree of schooling in the open horse. The engagement of the hind legs to indicate a high degree of training. Hind legs working under the horse's body with power and not trailing behind. The horse to be relaxed, showing suppleness of back and neck.



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To be judged on:

- a. Manners and attitude
- b. Performance and schooling
- c. Conformation and movement
- d. Quality

### **27.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, **change of rein through the walk**, halt and rein-back, lengthened trot and lengthened canter. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### **28. CHILD'S RIDING HORSE**

#### **28.1 CLASS DESCRIPTION**

Rider to be under the age of 14 years. Mares and geldings only. Horses will be asked to walk, trot and canter and perform a simple test.

In these classes horses to be suitable for the age of the rider. Above all else must show a kind and generous temperament easily controlled by the rider.

To be judged on:

- a. Manners
- b. Attitude

#### **28.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the trot. Show of rider's choice to show obedience and manners.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.



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## **29. JUNIOR RIDING HORSE**

### **29.1 CLASS DESCRIPTION**

Riders to be over the age of 14 years but under the age of 18 years. Open to stallions, mares and geldings. Horses will be required to walk, trot and canter with change of rein, extended trot and extended canter and perform a test of their own choice.

In these classes horses to be suitable for the age of the rider. Above all else must show a kind and generous temperament easily controlled by the rider.

To be judged on:

- a. Manners
- b. Attitude
- c. Performance and schooling

### **29.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the trot, extended trot and extended canter. Show of rider's choice to show obedience and manners.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

## **30. ADULT RIDING HORSE**

### **30.1 CLASS DESCRIPTION**

In this class, horses will be required to walk, trot with change of rein, extended trot, and canter with a simple change of leg, lengthened canter, halt and rein-back.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces and their variations. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be slightly higher and more arched in keeping with the degree of schooling in the open horse. The engagement of the hind legs to indicate a high degree of training. Hind legs working under the horse's body with power and not trailing behind. The horse to be relaxed, showing suppleness of back and neck.

To be judged on:

- a. Manners and attitude
- b. Performance and schooling
- c. Conformation and movement
- d. Quality



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### **30.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the walk, halt and rein-back, lengthened trot and lengthened canter. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### **30.3 PUREBRED PERFORMANCE CLASSES**

- 1.1.1 Children Equitation (Rider to be under 14 years).
- 1.1.2 Junior Equitation (Rider to be 14 years but under 18 years).
- 1.1.3 Adult Equitation (Rider to be over 18 years).
- 1.1.4 Child Rider (Rider to be under 14 years).
- 1.1.5 Junior Rider (Rider to be 14 years but under 18 years).
- 1.1.6 Adult Rider (Rider to be over 18 years).
- 1.1.7 Child/Junior - Utility Riding Horse.
- 1.1.8 Novice - Utility Riding Horse.
- 1.1.9 Open - Utility Riding Horse
- 1.1.10 Dressage
- 1.1.11 Jumping

### **30.4 CHAMPIONSHIPS**

- 2.1 Champion and Reserve Champion Purebred Rider  
(Open to and compulsory for winners of classes : 1.1.4 - 1.1.6)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.2 Champion and Reserve Champion Purebred Utility Riding Horse  
(Open to and compulsory for winners of classes : 1.1.7 - 1.1.9)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.3 Champion and Reserve Champion Purebred Dressage Riding Horse  
(Top 5 Price Winners at Accredited Shows & National Championships)

### **30.5 CLASS SPECIFICATIONS**

Classes will be judged on performance only according to a number of tests set by the judge. Conformation will not be judged provided that the horse is sound. The judge may use score cards at his/her discretion to score each test. Competitors are permitted to see the score cards.

### **30.6 CONDITIONS GOVERNING RIDDEN CLASSES**

#### **30.6.1 MINIMUM AGE**

No horse under the age of three years of age on the closing date of entries is eligible for entry in the ridden classes



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### 30.6.2 NOVICE CLASSES

In novice classes, novice means a horse that has not won any novice class or combined class, in the relevant category, as at the closing date of entries, at an accredited Arabian Horse Show where five (5) or more horses participated in the class nor has won a championship or reserve championship. The horse may be of any age. The number of horses participating in a class is the number of horses at the beginning of the class, immediately after closure of the gate. The horse will lose Novice status after the first National Championship preceding the above accomplishment.

### 30.6.3 CROSS ENTRIES

- a. No cross entries of horses will be permitted between novice and open classes
- b. Cross entries are permitted between Child, Junior and Adult Rider or Equitation classes
- c. Horses qualifying for and entered in a novice class, may also be ridden in either a Child, Junior or Adult class
- d. Horses qualifying for and entered in an open class, may also be ridden in either a Child, Junior or Adult class.

### 30.6.4 STALLIONS

- a. Stallions may be ridden either by a lady, gentleman or a junior over the age of fourteen (14) years. In the Part bred and Anglo classes stallions may only be ridden by riders older than 18 years of age.
- b. Children, under the age of fourteen (14) may only ride mares and geldings.

## 30.7 APPOINTMENTS BITS

### 30.7.1 DESCRIPTION OF BITS

The following bits are permitted:

- a. A snaffle bit, mullen-mouth and to measure no less than 10 mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- b. A pelham bit, jointed or mullen-mouth and to measure no less than 13mm (1/2") measured against the outer joint (Children may use couplers).
- c. A simple double bridle – defined as follows: a snaffle bradoon bit no less than 10mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- d. A curb bit, the lower cheek length to be no more than 8,5cm (3 1/4") in length; the upper length no more than 3,5cm (1 3/8"), the diameter no less than 13mm measured against the cheek, the mouth-piece to have a tongue groove only and no port.

### 30.7.2 NOVICE HORSES

A snaffle bit with a drop/cavesson/flash/grackle/crank/draw tight cavesson noseband

### 30.7.3 CHILDREN AND JUNIOR CLASSES

A snaffle bit with a drop/cavesson/flash/grackle/crank/draw tight cavesson noseband, a pelham bit (only children may use couplers), or a simple double bridle with a cavesson noseband.



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### **30.7.4 HACKAMORE AND BITLESS BRIDLES**

Hackamore and bitless bridles will not be permitted in showing classes

### **30.7.5 SADDLERY**

No horse competing in a riding class shall wear a martingale, auxiliary reins, bandages, boots, blinkers, breastplates or cruppers. No sharp spurs will be allowed. (Rules apply in the arena only).

## **30.8 DRESS OR ATTIRE**

### **30.8.1 CHILDREN**

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs – Beige, fawn or cream jodhpurs; never white.
- d. Boots – Black or brown jodhpur boots
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.

### **30.8.2 JUNIORS**

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs or breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown jodhpur/long boots
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.

### **30.8.3 ADULTS**

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat or bowler.
- c. Jodhpurs / breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown long boots worn with breeches or jodhpurs.
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.

### **30.8.4 GENERAL**

- a. Canes and crops – Plain cane or leather covered cane – maximum length of 65cm. Hunting crops permissible for Adults in Hunter classes. Never riding or dressage whips.
- b. Tie pins – Ties should be pinned down and the tie pin invisible; placed below the level of the coat top button.
- c. Shirts – All shirts should have formal conventional collars. Collar pins should not stick out, checks and stripes should be discreet. The American roll collar type of shirt is permissible.
- d. Boots – Boots with brown tops are not correct.
- e. Spurs – Spurs are permitted for all ridden classes but no sharp or rolled spurs are allowed.
- f. Hair – long hair should be securely tied back and a hair net worn.
- g. Uniform – Military or Police uniforms are permissible.





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## **30.9 EQUITATION CLASSES**

### **30.9.1 CLASS DESCRIPTION**

An equitation test will be prescribed from the equitation tests in the back of this book. As the rider and not the horse is being judged, these classes do not qualify for Legion of Merit points.

### **30.9.2 CHILDREN EQUITATION**

This class will be judged on performance only according to a test given to the competitors prior to the show. The seat and position of the rider, correct use of aids and effectiveness of the rider is judged..

### **30.9.3 JUNIOR EQUITATION**

This class will be judged on performance only according to a test given to the competitors prior to the show. The seat and position of the rider, correct use of aids and effectiveness of the rider is judged.

### **30.9.4 ADULT EQUITATION**

This class will be judged on performance only according to a test given to the competitors prior to the show. The seat and position of the rider, correct use of aids and effectiveness of the rider is judged.

### **30.9.5 INTER-REGIONAL TEAM EQUITATION**

Teams are to be nominated 24 hours before the time of the event, are to consist of 2 or 3 members with the best two scores to count. Competitors will be required to perform tests as prescribed.

## **30.10 BEST RIDER CLASSES**

### **30.10.1 CLASS DESCRIPTION**

These classes may be held as an alternative to the equitation classes. The same conditions apply as for the equitation classes. These classes do not qualify for Legion of Merit points.

### **30.10.2 CHILD RIDER**

To be judged on the ability of the rider, having regard to the correct seat, application of the aids and control of the horse.

### **30.10.3 JUNIOR RIDER**

To be judged on the ability of the rider, having regard to the correct seat, application of the aids and control of the horse.

### **30.10.4 ADULT RIDER**

To be judged on the ability of the rider, having regard to the correct seat, application of the aids and control of the horse.

## **30.11 UTILITY HORSE CLASSES**

### **30.11.1 CHILD/JUNIOR UTILITY HORSE**

Rider to be under the age of 18 year. Horses may be asked to perform a number of simple tests at the judge's discretion to demonstrate obedience, manners, comfort and versatility.

### **30.11.2 NOVICE UTILITY HORSE**

Horses may be asked to perform a number of simple tests at the judge's discretion to demonstrate obedience, manners, comfort and versatility.



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### **30.11.3 OPEN UTILITY RIDING HORSE**

Horses may be asked to perform a number of advanced tests at the judge's discretion to demonstrate obedience, manners, comfort and versatility.

### **30.11.4 JUDGING PROCEDURE**

- a. Competitors enter the arena and line up in numerical order.
- b. Each horse to do a special comprehensive test with 5 items of a practical nature set by the judge.
- c. Suggested marking will be a mark out of 10 for each of the items and a mark out of 10 for general impression
- d. Horses are called in to take their places in accordance with their scores. When a tie occurs, a further test may be given, at the judge's discretion.

## **30.12 DRESSAGE CLASSES**

### **30.12.1 CLASS DESCRIPTION**

Where numbers warrant, separate classes will be held for Children, Juniors and Adults, Where separate classes are held for Children, Juniors and Adults, an additional "high" novice test may be held open to all competitors and the dressage championship will be decided by the points obtained in this test. Only two tests per horse/rider combination may be entered at the Purebred National Championships.

These classes will be judged by a qualified dressage judge at Regional and National shows.

### **30.12.2 TESTS**

Only novice or elementary tests from the current SANEF test book will be used. Tests chosen for Regional and National Championship shows will be at the discretion of the convener.

## **30.13 JUMPING CLASSES**

Where numbers warrant, separate classes will be held for Children, Juniors and Adults. The height of the jumps should be between 75 cm and 90 cm. The winners are not eligible for ridden championships.

## **31. FORMAL CLASSES - PUREBRED ARABIAN HORSES**

**Part-Bred and Anglo Arabians are to be shown in accordance with the same class specifications and under the same rules as the Purebred Arabians.**

### **31.1 TYPE OF CLASSES**

The following are the maximum number of classes recommended. If combination of classes is required at smaller shows, due to lack of entries, the three junior classes and the three senior classes may be combined.

#### **31.1.1 ENGLISH PLEASURE HORSE**

- 1.1.1 English Pleasure Horse - Child Rider (Rider to be under 14 years.)
- 1.1.2 English Pleasure Horse - Junior Rider (Rider to be over 14 years but under 18 years)
- 1.1.3 Junior English Pleasure Horse - Mares (Horse to be under 7 years)
- 1.1.4 Junior English Pleasure Horse - Geldings (Horse to be under 7 years)
- 1.1.5 Junior English Pleasure Horse - Stallions (Horse to be under 7 years)



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- 1.1.6 Senior English Pleasure Horse - Mares (Horse to be 7 years and older)
- 1.1.7 Senior English Pleasure Horse - Geldings (Horse to be 7 years and older)
- 1.1.8 Senior English Pleasure Horse - Stallions (Horse to be 7 years and older)

### **31.1.2 COUNTRY PLEASURE HORSE**

- 1.2.1 Country Pleasure Horse - Child Rider (Rider to be under 14 years.)
- 1.2.2 Country Pleasure Horse - Junior Rider (Rider to be over 14 years but under 18 years)
- 1.2.3 Junior Country Pleasure Horse - Mares (Horse to be under 7 years)
- 1.2.4 Junior Country Pleasure Horse - Geldings (Horse to be under 7 years)
- 1.2.5 Junior Country Pleasure Horse - Stallions (Horse to be under 7 years)
- 1.2.6 Senior Country Pleasure Horse - Mares (Horse to be 7 years and older)
- 1.2.7 Senior Country Pleasure Horse - Geldings (Horse to be 7 years and older)
- 1.2.8 Senior Country Pleasure Horse - Stallions (Horse to be 7 years and older)

### **31.1.3 HUNTER PLEASURE HORSE**

- 1.3.1 Hunter Pleasure Horse - Child Rider (Rider to be under 14 years.)
- 1.3.2 Hunter Pleasure Horse - Junior Rider (Rider to be over 14 years but under 18 years)
- 1.3.3 Junior Hunter Pleasure Horse - Mares (Horse to be under 7 years)
- 1.3.4 Junior Hunter Pleasure Horse - Geldings (Horse to be under 7 years)
- 1.3.5 Junior Hunter Pleasure Horse - Stallions (Horse to be under 7 years)
- 1.3.6 Senior Hunter Pleasure Horse - Mares (Horse to be 7 years and older)
- 1.3.7 Senior Hunter Pleasure Horse - Geldings (Horse to be 7 years and older)
- 1.3.8 Senior Hunter Pleasure Horse - Stallions (Horse to be 7 years and older)

### **31.1.4 SHOW HACK CLASSES**

- 1.4.1 Show Hack - Child Rider (Rider to be under 14 years.)
- 1.4.2 Show Hack - Junior Rider (Rider to be over 14 years but under 18 years)
- 1.4.3 Junior Show Hack - Mares (Horse to be under 7 years)
- 1.4.4 Junior Show Hack - Geldings (Horse to be under 7 years)
- 1.4.5 Junior Show Hack - Stallions (Horse to be under 7 years)
- 1.4.6 Senior Show Hack - Mares (Horse to be 7 years and older)
- 1.4.7 Senior Show Hack - Geldings (Horse to be 7 years and older)
- 1.4.8 Senior Show Hack - Stallions (Horse to be 7 years and older)

### **31.1.5 COSTUME HORSE**

- 1.5.1 Costume Horse - Child Rider (Rider to be under 15 years.)
- 1.5.2 Costume Horse - Junior Rider (Rider to be over 15 years but under 18 years)
- 1.5.3 Junior Costume Horse - Mares (Horse to be under 7 years)
- 1.5.4 Junior Costume Horse - Geldings (Horse to be under 7 years)
- 1.5.5 Junior Costume Horse - Stallions (Horse to be under 7 years)
- 1.5.6 Senior Costume Horse - Mares (Horse to be 7 years and older)
- 1.5.7 Senior Costume Horse - Geldings (Horse to be 7 years and older)
- 1.5.8 Senior Costume Horse - Stallions (Horse to be 7 years and older)

### **31.1.6 WESTERN PLEASURE HORSE**

- 1.6.1 Western Pleasure Horse - Child Rider (Rider to be under 14 years.)
- 1.6.2 Western Pleasure Horse - Junior Rider (Rider to be over 14 years but under 18 years)
- 1.6.3 Junior Western Pleasure Horse - Mares (Horse to be under 7 years)
- 1.6.4 Junior Western Pleasure Horse - Geldings (Horse to be under 7 years)
- 1.6.5 Junior Western Pleasure Horse - Stallions (Horse to be under 7 years)



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- 1.6.6 Senior Western Pleasure Horse - Mares (Horse to be 7 years and older)
- 1.6.7 Senior Western Pleasure Horse - Geldings (Horse to be 7 years and older)
- 1.6.8 Senior Western Pleasure Horse - Stallions (Horse to be 7 years and older)

### **31.1.7 ENGLISH PLEASURE DRIVING HORSE**

- 1.7.1 Junior English Pleasure Driving Horse (Horse to be under 7 years)
- 1.7.2 Senior English Pleasure Driving Horse (Horse to be 7 years and older)

### **31.1.8 COUNTRY PLEASURE DRIVING HORSE**

- 1.8.1 Junior Country Pleasure Driving Horse (Horse to be under 7 years)
- 1.8.2 Ladies Country Pleasure Driving Horse
- 1.8.3 Senior Country Pleasure Driving Horse (Horse to be 7 years and older)

### **31.1.9 CHAMPIONSHIPS**

Winners in the Child/Junior classes do not qualify for the championships.

- 2.1 Junior Champion and Reserve Champion Purebred English Pleasure Horse  
(Open to and compulsory for winners of classes : 1.1.3 - 1.1.5)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.2 Senior Champion and Reserve Champion Purebred English Pleasure Horse  
(Open to and compulsory for winners of classes : 1.1.6 - 1.1.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.3 Junior Champion and Reserve Champion Purebred Country Pleasure Horse  
(Open to and compulsory for winners of classes : 1.2.3 - 1.2.5)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.4 Senior Champion and Reserve Champion Purebred Country Pleasure Horse  
(Open to and compulsory for winners of classes : 1.2.6 - 1.2.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.5 Junior Champion and Reserve Champion Purebred Hunter Pleasure Horse  
(Open to and compulsory for winners of classes : 1.3.3 - 1.3.5)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.6 Senior Champion and Reserve Champion Purebred Hunter Pleasure Horse  
(Open to and compulsory for winners of classes : 1.3.6 - 1.3.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.7 Junior Champion and Reserve Champion Purebred Show Hack  
(Open to and compulsory for winners of classes : 1.4.3 - 1.4.5)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.8 Senior Champion and Reserve Champion Purebred Show Hack  
(Open to and compulsory for winners of classes : 1.4.6 - 1.4.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.9 Junior Champion and Reserve Champion Purebred Costume Horse  
(Open to and compulsory for winners of classes : 1.5.3 - 1.5.5)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.10 Senior Champion and Reserve Champion Purebred Costume Horse  
(Open to and compulsory for winners of classes : 1.5.6 - 1.5.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.11 Junior Champion and Reserve Champion Purebred Western Pleasure Horse  
(Open to and compulsory for winners of classes : 1.6.3 - 1.6.5)



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- (Top 5 Price Winners at Accredited Shows & National Championships)
- 2.12 Senior Champion and Reserve Champion Purebred Western Pleasure Horse  
(Open to and compulsory for winners of classes : 1.6.6 - 1.6.8)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.13 Junior Champion and Reserve Champion Purebred English Pleasure Driving Horse  
(Open to and compulsory for winners of classes : 1.7.1)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.14 Senior Champion and Reserve Champion Purebred English Pleasure Driving Horse  
(Open to and compulsory for winners of classes : 1.7.2)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.15 Junior Champion and Reserve Champion Purebred Country Pleasure Driving Horse  
(Open to and compulsory for winners of classes : 1.8.1)  
(Top 5 Price Winners at Accredited Shows & National Championships)
- 2.16 Senior Champion and Reserve Champion Purebred Country Pleasure Driving Horse  
(Open to and compulsory for winners of classes : 1.8.2)  
(Top 5 Price Winners at Accredited Shows & National Championships)

### **31.2 GENERAL**

- a. All horses shall be worked at all gaits both directions of the ring and otherwise as described by class specifications, and will be asked to reverse direction at either the walk, jog-trot or normal trot. Judges are required to consider the performance at each gait equally in adjudicating formal classes. At the judge's discretion, horses shall change from any gait to any other gait as listed in class specifications.
- b. Any formal class, except a championship class, may be divided at management's discretion.
- c. Workouts will be judged as a separate class and horses must be tied for placements being considered in that workout. Workouts may be called for by the judge for any or all placements. All horses chosen for a workout must be worked both ways of the ring at any gait listed in class specifications and requested by the judge.
- d. Horses must come to the line up at the gait requested. In the line up, horses must stand quietly and may be asked to back individually or as a group. Horses not to stretch in the line up.
- e. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage.
- f. Stripping of horses is not permitted.
- g. Cross entries will be allowed between Child, Junior and Open classes.

### **32. ARABIAN ENGLISH PLEASURE HORSE CLASSES**

#### **32.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction, at the normal trot.
- b. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on the snaffle or curb.
- c. Judges are required to consider the performance at each gait equally in adjudicating this class



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### **32.2 APPOINTMENTS**

- a. Bridle shall be light, show type; either single curb, single snaffle (defined as an unwrapped, smooth, rounded snaffle bit 10mm to 18mm diameter as measured 25 mm from the ring with gradual decrease to the center of the snaffle, curb and snaffle (double bridle bit), or pelham bit. No martingales or tie-downs.
- b. English-type saddle or cut back saddle. Girth either leather, web, string or suitable material.
- c. Informal seat saddle attire is required; no hunt attire. Suggested are conservative colors such as black, blue, grey, beige or brown jacket with matching jodhpurs. Day coat with matching jodhpurs also permitted. Boots and derby or soft hat required. Contrasting hats, vests and/or ties are acceptable.
- d. Spurs, whip or crop optional, at the exhibitor's discretion.

### **32.3 QUALIFYING GAITS**

It is imperative that the horse gives the distinct appearance of being a pleasure to ride and display a pleasurable attitude. To this end, all gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.

To be shown on the rail, in both directions.

- a. Walk, a four-beat gait: Brisk, true and flat-footed with good reach.
- b. Normal Trot, a two-beat gait: To be performed at medium speed with moderate collection. The normal trot must be mannerly, cadenced, balanced, and free moving. Posting is required.
- c. Strong trot, a two-beat gait: This trot is faster and stronger than the normal trot. It is performed with a lengthened stride, powerful and reaching, at a rate of speed which may vary between horses since each horse should attain his own strong trot in harmony with his own maximum natural stride. The horse must not be strung out behind. He should show moderate collection without exaggeratedly high action in front. He must present willing attitude while maintaining form. The strong trot must be mannerly, cadenced, balanced and free moving. Posting is required.
- d. Canter, a three-beat gait: Smooth, unhurried, with moderate collection, correct and straight on both leads.
- e. Hand Gallop: The hand gallop is performed with long, free, ground covering strides, under control. The amount of ground covered may vary between horses due to a true lengthening of stride, correct and straight on both leads. Extreme speed to be penalized. There shall be a distinct difference between the canter and the hand gallop.

### **32.4 ENGLISH PLEASURE HORSE - CHILD/JUNIOR RIDER**

To be shown at a walk, normal trot and canter. To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation
- e. Suitability of horse to rider

### **32.5 JUNIOR ENGLISH PLEASURE HORSES - (7 YEARS AND UNDER)**

To be shown at a walk, normal trot and canter. To be judged on:

- a. Quality





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- b. Performance
- c. Manners
- d. Suitability of horse to rider

**32.6 JUNIOR ENGLISH PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian English Pleasure horse section for Junior English Pleasure Horses. To be shown at a walk, normal trot and canter. To be judged on:

- a. Quality
- b. Performance
- c. Manners
- d. Suitability of horse to rider

**32.7 SENIOR ENGLISH PLEASURE HORSES - (7 YEARS AND OLDER)**

To be shown at a walk, trot, strong trot, canter, and extended canter (hand gallop). To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation
- e. Suitability of horse to rider
- f. Presence

**32.8 SENIOR ENGLISH PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian English Pleasure horse section for Senior English Pleasure Horses. To be shown at a walk, trot, strong trot, canter, and extended canter (hand gallop). To be judged on:

- a. Manners
- b. Performance
- c. Attitude
- d. Quality
- e. Suitability of horse to rider
- f. Conformation
- g. Presence

**33. ARABIAN COUNTRY PLEASURE HORSE CLASSES**

**33.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction, at the normal trot
- b. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on the snaffle or curb.
- c. Judges are required to consider the performance at each gait equally in adjudicating this class

**33.2 APPOINTMENTS**

- a. Bridle shall be light, show type; either single curb, single snaffle defined as an unwrapped, smooth, rounded snaffle bit 10mm to 18mm diameter as measured 25mm from the ring with





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gradual decrease to the center of the snaffle, curb and snaffle (double bridle bit), or pelham bit. No martingales or tie-downs.

- b. English-type saddle or cut back saddle. Girth either leather, web, string or suitable material.
- c. Informal seat saddle attire is required; no hunt attire. Suggested are conservative colors such as black, blue, grey, beige or brown jacket with matching jodhpurs. Day coat with matching jodhpurs also permitted. Boots and derby or soft hat required. Contrasting hats, vests and/or ties are acceptable.
- d. Spurs, whip or crop optional, at the exhibitor's discretion.

### 33.3 QUALIFYING GAITS

It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet responsive mouth is paramount. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness. Ideally the gaits should result from a balanced cadenced motion that emanates from moderate impulsion created from the hindquarters. The natural conformation allows it to carry the head and neck in a relaxed, upright position, and serves as a balance arm. The horse is bright and alert while remaining attentive and responsive to the rider.

A tendency to break gates is total disobedience and therefore completely unforgivable in this event.

To be shown on the rail, in both directions.

- a. Walk, a four-beat gait: To be true, flat-footed and ground covering.
- b. Normal Trot, a two-beat gait: To be an overall balanced, relaxed, easy-going trot with elasticity and freedom of movement. High action **MUST** be penalized. Posting is required.
- c. Strong trot, a two-beat gait: To be faster with lengthened stride, maintaining balance, ease and freedom of movement. High action **MUST** be penalized. Posting is required.
- d. Canter, a three-beat gait: To be smooth, unhurried, straight and correct on both leads.
- e. Hand Gallop: To be a faster gait, lengthened stride and controlled, straight and correct on both leads. Extreme speed **MUST** be penalized.
- f. Halt, rein back and walk off, The halt should be obedient, smooth and balanced. The horse must not pull down on the rider's hands. When asked to rein back the horse should give to the bridle and the rider's legs and step backward with even, unhurried steps. The walk-off on a loose rein should not be hurried, but relaxed and pleasant with long even steps. This is the opportunity to stretch its back and neck a little, take a deep breath and chew or readjust its mouth on the bit..

### 33.4 COUNTRY PLEASURE HORSES - CHILD/JUNIOR RIDER

To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. To be judged on:

- a. Attitude
- b. Manners
- c. Performance
- d. Quality
- e. Conformation
- f. Suitability of horse to rider



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**33.5 JUNIOR COUNTRY PLEASURE HORSES - (7 YEARS AND UNDER)**

To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. Quiet, responsive mouth is paramount. To be judged on:

- a. Attitude
- b. Quality
- c. Performance
- d. Manners
- e. Conformation

**33.6 JUNIOR COUNTRY PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Country Pleasure horse section for Junior Country Pleasure Horses. To be shown at a walk, normal trot and canter. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. To be judged on:

- a. Attitude
- b. Quality
- c. Performance
- d. Manners
- e. Conformation

**33.7 SENIOR COUNTRY PLEASURE HORSES - (7 YEARS AND OLDER)**

To be shown at a walk, trot, strong trot, canter, and extended canter (hand gallop). It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. To be judged on:

- a. Attitude
- b. Manners
- c. Performance
- d. Quality
- e. Conformation
- f. Suitability of horse to rider

**33.8 SENIOR COUNTRY PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Country Pleasure horse section for Senior Country Pleasure Horses. To be shown at a walk, trot, strong trot, canter, and extended canter (hand gallop). It is mandatory that horses be asked to halt on the rail, stand quietly, back, and walk off on a loose rein at least one direction of the ring. It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. To be judged on:

- a. Attitude
- b. Manners
- c. Performance
- d. Quality



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- e. Conformation
- f. Suitability of horse to rider
- g. Presence

### **34. ARABIAN HUNTER PLEASURE HORSE CLASSES**

#### **34.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction, at the normal trot
- b. Light contact must be maintained with all reins at all gaits.
- c. Judges are required to consider the performance at each gait equally in adjudicating this class
- d. Horses may be shown with braided mane and tail.

#### **34.2 APPOINTMENTS**

- a. Bridle shall be light, show type; either snaffle, pelham, full bridle or kimberwick bit acceptable. Brow band/cavessons other than hunter and dressage types not permitted. Saddle seat style colored brow bands/cavessons and/or figure eight, drop, or flash nosebands are not permitted. No martingales or tie-downs permitted.
- b. Breastplate or breast collar is optional.
- c. Type of English saddle is optional, but forward seat type saddle recommended. No cutback saddles allowed. Girth either leather, web, string or suitable material.
- d. Informal attire of suitable material for hunting is required. It consists of conservatively colored coat of any tweed or Melton (conservative wash jackets in season), breeches (or jodhpurs) and boots. A conservatively hunting cap or derby is mandatory. Formal attire is not permitted.
- e. Spurs and crop or bat, no longer than 75cm including lash, are optional, at the exhibitor's discretion.

#### **34.3 QUALIFYING GAITS**

It is imperative that the horse gives the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. The neck should be carried lower, and the head should be carried in a more relaxed manner with less bend at the poll, and the horse should be in a generally longer frame than that of the English Pleasure or Country Pleasure horse. High headed horses and horses behind the vertical must be penalized.

- a. Walk, a four-beat gait : Straight, true and flat-footed. Regular and unconstrained with good reach.
- b. Trot, a two-beat gait: Straight and regular. The trot should be mannerly, cadenced and balanced. To be performed at a medium speed with a free moving, ground covering stride, with rider posting.
- c. Canter, a three-beat gait: Even, smooth, unhurried, correct and straight on both leads.
- d. Hand Gallop: The hand gallop is performed with a long, free, ground covering stride. the amount of ground covered may vary between horses due to difference in natural length of stride. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads.

#### **34.4 HUNTER PLEASURE HORSES - CHILD/JUNIOR RIDER**

To be shown at a walk, trot and canter both directions of the ring. To stand quietly and back readily.



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To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Suitability as a Hunter
- e. Conformation

**34.5 JUNIOR HUNTER PLEASURE HORSES - (7 YEARS AND UNDER)**

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily.

To be judged on:

- a. Quality
- b. Performance
- c. Suitability as a hunter
- d. Manners
- e. Conformation

**34.6 JUNIOR HUNTER PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Hunter Pleasure Horse section for Junior Hunter Pleasure Horses. To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily.

To be judged on:

- a. Quality
- b. Performance
- c. Suitability as a hunter
- d. Manners
- e. Conformation

**34.7 SENIOR HUNTER PLEASURE HORSES- (7 YEARS AND OLDER)**

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily.

To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Suitability as a Hunter
- e. Conformation

**34.8 SENIOR HUNTER PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Hunter Pleasure Horse section for Senior Hunter Pleasure Horses. To be shown at a walk, trot, canter and hand gallop in both directions of the ring. To stand quietly and back readily.



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To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Suitability as a Hunter
- e. Conformation

### 35. ARABIAN ENGLISH SHOW HACK CLASSES

#### 35.1 GENERAL

- a. Competitors enter the ring in a counterclockwise direction, at the normal walk.
- b. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on the snaffle or curb.
- c. Judges are required to consider the performance at each gait equally in adjudicating this class
- d. Horses may be shown with braided mane and tail. Braids may be secured with tape, yarn or rubber bands. Decorations are prohibited.
- e. Entries will be eliminated by any fall of horse or rider during the class.
- f. No stripping of horses allowed.

#### 35.2 APPOINTMENTS

- a. Bridle shall be light, show type; either single snaffle, double (full) or pelham. Kimberwick bit is permitted. Brow band and cavessons other than hunter or dressage are prohibited. Unconventional tack such as eight, drop or flash nosebands are not prohibited. No martingales, tie-downs or breastplates permitted.
- b. English saddle of any kind is required. Girth either leather, white web, nylon string or suitable material.
- c. Acceptable Hack attire is required. It consists of conservatively colored coat, breeches (or jodhpurs) and boots. A conservatively hunting cap or derby is required. Formal attire consisting of white breeches, top hat and tails may be worn. It is usual to wear such attire after 6:00 pm, or in Championship classes.
- d. Spurs, whip or crop, optional at the exhibitor's discretion.

#### 35.3 QUALIFYING GAITS

A Show Hack is not necessary neither a Dressage horse, nor an English Pleasure horse of the Arabian Division. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well trained animal. Show Hacks must be balanced and show vitality, animation, presence, clean fine limbs and supreme quality. Soundness required. The collected and extended gaits must be called for; i.e., collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter and hand gallop. At the discretion of the judge, horses while on the rail may be asked to halt and rein-back. A Show Hack shall be able to perform all of these gaits with a noticeable transition between the normal, collected and extended gaits. The horse must be under complete control and easy ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, he is performing correctly for this class.

Walk, a four-beat gait: Straight, true and flat-footed.



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- a. Normal Walk: Regular and unconstrained, moving energetically and calmly forward.
- b. Collected Walk: Strides are shorter and higher than at the normal walk. The head approaches the vertical, but should never move behind it. Pacing is a serious fault.
- c. Extended Walk: The horse is allowed to lengthen frame and stride while rider maintains light rein contact. The horse should cover as much ground as possible without rushing.

Trot, a two-beat gait: Free moving, straight, rider maintaining light contact with horse's mouth at all times.

- a. Normal Trot: Light, crisp, balanced and cadenced, with rider posting.
- b. Collected Trot: The horse's stride is shorter and lighter, maintaining balance and impulsion. The neck is more raised and arched than at the normal trot as head approaches the vertical line, never moving behind it. Rider is sitting.
- c. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame. Rider is posting.

Canter, a three-beat gait: Straight on both leads, smooth.

- a. Normal Canter: Light even strides, should be moved into without hesitation.
- b. Collected Canter: Marked by the lightness of the forehand and the engagement of the hindquarters, the collected canter is characterized by supple, free shoulders. Neck is more raised and arched than in normal canter as the head approaches the vertical line, never moving behind it.
- c. Extended Canter: Maintaining the same cadence, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horses should remain light in rider's hand as it lengthens its frame.

Hand Gallop: The hand gallop is performed with a long, free, ground covering stride. The amount of ground covered may vary between horses due to difference in natural length of stride. A distinction between hand gallop and extended canter is, the latter being the ultimate linear extension of stride within the hand of the rider; the hand gallop being a looser, more free elongation of stride and frame of the horse. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. Extreme speed to be penalized.

### **35.4 ENGLISH SHOW HACK - CHILD/JUNIOR RIDER**

To be shown at a walk, trot and canter, and hand gallop; collected, extended and normal gaits to be called for; to stand quietly and back readily.

To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation

### **35.5 JUNIOR ENGLISH SHOW HACK - (7 YEARS AND UNDER)**

To be shown at a walk, trot and canter, and hand gallop; collected, extended and normal gaits to be called for; to stand quietly and back readily.

To be judged on:



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- a. Manners
- b. Performance
- c. Quality
- d. Conformation

**35.6 JUNIOR SHOW HACK CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Show Hack section for Junior Show Hack classes. To be shown at a walk, trot and canter, and hand gallop; collected, extended and normal gaits to be called for; to stand quietly and back readily.

To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation

**35.7 SENIOR ENGLISH SHOW HACK- (7 YEARS AND OLDER)**

To be shown at a walk, trot and canter, and hand gallop; collected, extended and normal gaits to be called for; to stand quietly and back readily.

To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation

**35.8 SENIOR SHOW HACK CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Show Hack section for Senior Show Hack classes. To be shown at a walk, trot and canter, and hand gallop; collected, extended and normal gaits to be called for; to stand quietly and back readily.

To be judged on:

- a. Manners
- b. Performance
- c. Quality
- d. Conformation

**36. ARABIAN COSTUME HORSE CLASSES**

**36.1 GENERAL**

- a. Rider must have complete control of horse at all times.
- b. Competitors enter the ring in a counterclockwise direction at the canter.
- c. Judges are required to consider all gaits equally in adjudicating class.





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- d. It is suggested that horses line up head-to-tail the length of ring for the benefit of the audience and, in addition, so that the judge may better compare the quality and beauty of the costumes. The horses will also be required to rein back from the last horse and not move forward.

### **36.2 APPOINTMENTS**

- a. Bridle shall be light, standard show type with nose band either double (full) or pelhum bid. Suitable headstall must enable the rider to have full control of the horse. Safety is of the utmost importance in tack and attire. Decorations in keeping with colorful dessert regalia added to equipment.
- b. No martingales or tie downs permitted.
- c. Attire shall consist of native type costume including flowing cape or coat pantaloons, headdress, scarf or sash. No object may be carried in either or both hands other than reins, a portion of aba and/or a riding crop/whip.
- d. Spurs, whip or crop optional, at the exhibitor's discretion.
- e. To be judged 75% on performance and manners; 25% on appointments.
- f. Riders are to wear black or brown jodhpur boots only.

### **36.3 QUALIFYING GAITS**

- a. Extreme or reckless speed to be penalized.
- b. Walk: Brisk but collected walk gives the more animated appearance we expect in this spectacular setting.
- c. Canter: Collected three-beat with arched neck, high carried tail, animated, on the bit, chin in, ears pricked and face-line just forward of the vertical.
- d. Extended Canter (Hand Gallop): The extended canter is performed with long, free ground covering stride under control. The extended canter is not a fast collected canter, but true lengthening of stride, correct and straight on both leads. Excessive speed to be penalized

### **36.4 COSTUME HORSE - CHILD/JUNIOR RIDER**

To be shown at a walk, canter and hand gallop; extreme speed or reckless speed to be penalized. Horses shall stand quietly and back readily.

Horses will be judged on the following in order of importance :

- a. Performance
- b. Manners
- c. Costume

### **36.5 JUNIOR COSTUME HORSE - (7 YEARS AND UNDER)**

To be shown at a walk, canter and hand gallop; extreme speed or reckless speed to be penalized. Horses shall stand quietly and back readily.

Horses will be judged on the following order of importance:

- a. Performance
- b. Manners
- c. Costume



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### **36.6 JUNIOR COSTUME HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Costume Horse section for Junior Costume Horses. To be shown at a walk, canter and hand gallop; extreme speed or reckless speed to be penalized. Horses shall stand quietly and back readily.

To be judged on:

- a. Performance
- b. Manners
- c. Costume

### **36.7 SENIOR COSTUME HORSES - (7 YEARS AND OLDER)**

To be shown at a walk, canter and hand gallop; extreme speed or reckless speed to be penalized.

Horses shall stand quietly and back readily. Horses will be judged on the following order of importance:

- a. Performance
- b. Manners
- c. Costume

### **36.8 SENIOR COSTUME HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Costume Horse section for Senior Costume Horses. To be shown at a walk, canter and hand gallop; extreme or reckless speed to be penalized. Horses shall stand quietly and back up readily.

To be judged on:

- a. Performance
- b. Manners
- c. Costume

## **37. ARABIAN WESTERN PLEASURE HORSE CLASSES**

### **37.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction at the jog trot.
- b. Light contacted with horse's mouth must be maintained at all gaits.
- c. Judges must consider all gaits equally in adjudicating this class
- d. If bridles are to be checked, it is the sole decision of the judge to do so. The judge may designate the steward to check bridles at the out gate.

### **37.2 APPOINTMENTS**

- a. Competitors must be penalized for incomplete appointments, but not necessarily disqualified.
- b. Bridle; any western type headstall without noseband in conjunction with any standard western bit shall be allowed. Curb chains, if used, and flat leather chinstraps must be at least 1,2cm (1/2") in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other



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substance can be used in conjunction with or as part of the flat leather chinstrap, or curb chain. Round, rolled, braided or rawhide curb straps are prohibited, except when used in a ring snaffle when applied below the reins. A light lip strap is permissible. Shanks on bits may not exceed 21,5cm (8 ½") in length with no metal attachments below the port of the bit.

- c. Bosal or standard snaffle is permitted in any class of horses 7 years and under (Junior classes). Two hands may be used on bosal and western snaffle reins. Attached reins may be of hair, rope, or leather. Both hands must be visible to the judge.
- d. Split reins or closed reins are equally acceptable. No tape, latex or similar substance may be placed on the reins. On split reins or closed reins only one hand may be used and that hand may not be changed. The hand must be around the rein. When the ends of the split reins fall on the near side, one finger between the reins is permitted. When using a romal or when the ends of split reins are held in the hand not used for reining, no finger between reins are allowed. The hand not used for reining shall be free of horse and equipment and held in a relaxed manner, but it must be held at least 40cm from the reining hand (on the rein).
- e. Rope, reata and/or hobbles are optional.
- f. Saddle; any standard stock saddle is permissible, but silver equipment will not count over a good working outfit.
- g. Riders shall wear Western hat, long-sleeved shirt with collar, a necktie, kerchief or bolo tie; trousers or pants (a one-piece long sleeved equitation suit is acceptable provided it includes a collar). Chaps, shotgun chaps, or chinks, and boots are required. A vest, jacket, coat, and/or sweater may also be worn.
- h. Spurs are optional and to the discretion of the exhibitor.
- i. No whip or cane is used.

### 37.3 QUALIFYING GAITS

The good western pleasure horse has a comfortable free flowing stride of reasonable length in keeping with the individual's conformation. It should cover a reasonable amount of ground with little effort. Ideally, the horse should have a balanced sweeping motion that requires no more than light contact by the rider. The head and neck serve as a balance arm and are carried in a relaxed, natural position appropriate for each individual's own conformation. Maximum credit should be given to the responsive, confident, willingly guided horse that performs all the required gaits correctly with strength and finesse. The horse should be balanced in all aspects; conformation, gait and disposition. Such a horse is an athlete that goes softly and gives the appearance of being fit and capable of the tasks. Ultimately, the horse is very eye appealing and gives the impression of being a pleasure to ride. Light contact should be measured by a horse's response to the rider's hands, seat and legs and note merely by the tension in the reins. However, an excessively draped rein is just as undesirable as extremely tight rein. Subtle cues are desirable, while an absence of cues is not. The individual that willingly and quietly responds to subtle cues by the rider is performing with light contact.

- a. Walk, a four-beat gait: True, flat footed and ground covering.
- b. Jog-trot, a two-beat gait: Free, square, slow and easy.
- c. Lope, a true three-beat gait: Smooth, slow easy and straight on both leads.
- d. Hand Gallop: A real hand gallop, not merely an extended lope, extreme speed to be penalized. There should be a distinct difference between the lope and the hand gallop.



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**37.4 WESTERN PLEASURE HORSE - CHILD/JUNIOR RIDER**

To be shown at a walk, jog-trot and lope. To enter the ring at a jog-trot. Halt at judge's discretion. The use of both hands in the children classes is permitted.

To be judged on:

- a. Manners
- b. Performance
- c. Substance
- d. Conformation

**37.5 JUNIOR WESTERN PLEASURE HORSE - (7 YEARS AND UNDER)**

To be shown at a walk, jog-trot and lope. To enter the ring at a jog-trot. To be shown in a snaffle bit or bosal. Halt at judge's discretion.

To be judged on:

- a. Substance
- b. Performance
- c. Conformation
- d. Manners

**37.6 JUNIOR WESTERN PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Western Pleasure Horse section for Junior Western Pleasure Horses. To be shown at a walk, jog-trot and lope. To enter the ring at a jog-trot. To be shown in a snaffle bit or bosal. Halt at judge's discretion.

To be judged on:

- a. Substance
- b. Performance
- c. Conformation
- d. Manners

**37.7 SENIOR WESTERN PLEASURE HORSES - (7 YEARS AND OLDER)**

To be shown at a walk, jog-trot, lope and hand gallop. To enter the ring at a jog-trot. Halt at judge's discretion.

To be judged on:

- a. Manners
- b. Performance
- c. Substance
- d. Conformation
- e. Conformation
- f. Attitude



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### **37.8 SENIOR WESTERN PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in a designated qualifying class in the Arabian Western Pleasure Horse section for Senior Western Pleasure Horses. To be shown at a walk, jog-trot, lope and hand gallop; extreme speed to be penalized. Halt at judge's discretion.

To be judged on :

- e. Manners
- f. Performance
- g. Substance
- h. Conformation
- i. Conformation
- j. Attitude

### **38. ENGLISH PLEASURE DRIVING CLASSES**

#### **38.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction at the normal trot.
- b. Judges are required to consider the performance at each gait equally in adjudicating this class.
- c. At the discretion of the competition management, one header per horse may be utilized to ensure the safety of the exhibitors. Headers must be properly attired. A plain unmarked smock is required. (i.e. white dust coat.)
- d. Cross entries are permitted between Arabian English Pleasure Driving and Arabian Country Pleasure Driving.
- e. The English Pleasure driving prospect must only meet one absolutely vital requirement and that is one of temperament.
- f. Horses may be unchecked in line-up.
- g. Horses should be shown at the rail at all times except when passing and should not cut corners. Where possible horses should pass on the inside.
- h. Penalized for - poor manners, such as refusal to line-up, stand quietly or failure to settle into gait. Excessive speed, resistance such as refusal to take gait on command, rearing, running out.

#### **38.2 APPOINTMENTS**

- a. To be shown in a light show harness, bridle with blinkers, over check (with separate over check bit) or side check (separate side check bit optional) and snaffle bit (straight or jointed). Equipment to be in sound condition. Side check / Over check are optional.
- b. Either a two or four-wheeled cart is required suitable to the horse. Use of a two wheeled cart is encouraged.
- c. The design of the carts must be based on the Aasvoël cart or similar to the Aasvoël cart design. Carts to be of any dark colour.

#### **38.3 QUALIFYING GAITS**

It is imperative that the horse gives the distinct appearance of being a pleasure to drive and display a pleasurable attitude. To this end, all gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.

- a. Walk, a four-beat gait: Brisk, true and flat-footed with good reach.



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- b. Normal trot, a two-beat gait: To be performed at medium speed with moderate collection. The normal trot must be mannerly, cadenced, balanced and free moving.
- c. Strong trot, a two-beat gait: This trot is faster and stronger than the normal trot. It is performed with a lengthened stride, powerful and reaching, at a rate of speed which may vary between horses since each horse should attain his own strong trot in harmony with his own maximum natural stride. The horse must not be strung out behind. He should show moderate collection without exaggeratedly high action in front. He must present willing attitude while maintaining form. The strong trot must be mannerly, cadenced, balanced and free moving.

**38.4 JUNIOR ENGLISH PLEASURE DRIVING - (7 YEARS AND UNDER)**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized.) To stand quietly. In English Pleasure driving classes horses will not be required to back.

To be judged on:

- a. Quality
- b. Manners
- c. Performance



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### **38.5 JUNIOR ENGLISH PLEASURE DRIVING CHAMPIONSHIP**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized.) To stand quietly. In English Pleasure driving classes horses will not be required to back.

To be judged on:

- a. Quality
- b. Manners
- c. Performance

### **38.6 SENIOR ENGLISH PLEASURE DRIVING - (7 YEARS AND OLDER)**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized). To stand quietly. In English pleasure driving classes horses will not be required to back.

To be judged on:

- a. Manners
- b. Quality
- c. Performance

### **38.7 SENIOR ENGLISH PLEASURE DRIVING CHAMPIONSHIP**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized). To stand quietly. In English Pleasure driving classes horses will not be required to back.

To be judged on:

- a. Manners
- b. Quality
- c. Performance

## **39. COUNTRY PLEASURE DRIVING CLASSES**

### **39.1 GENERAL**

- a. Competitors enter the ring in a counterclockwise direction at the normal trot.
- b. Judges are required to consider the performance at each gait equally in adjudicating this class.
- c. At the discretion of the competition management, one header per horse may be utilized to ensure the safety of the exhibitors. Headers must be properly attired. A plain unmarked smock is required.
- d. Cross entries are permitted between Arabian English pleasure driving and Arabian Country pleasure driving.
- e. The country pleasure driving prospect must only meet one absolutely vital requirement and that is one of temperament.
- f. The country pleasure driving prospect must only meet one absolutely vital requirement and that is one of temperament.
- g. Horses may be unchecked in line-up.





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- h. Horses should be shown at the rail at all times except when passing and should not cut corners. Where possible horses should pass on the inside.
- i. Penalized for - poor manners, such as refusal to line-up, stand quietly or failure to settle into gait. Excessive speed, resistance such as refusal to take gait on command, rearing, running out.

### **39.2 APPOINTMENTS**

- a. To be shown in a light show harness, bridle with blinkers, over check (with separate over check bit) or side check (separate side check bit optional) and snaffle bit (straight or jointed). Equipment to be in sound condition. Side check / Over check are optional.
- b. Either a two or four-wheeled cart is required suitable to the horse. Use of a two wheeled cart is encouraged.
- c. The design of the carts must be based on the Aasvoël cart or similar to the Aasvoël cart design. Carts to be of any dark colour.

### **39.3 QUALIFYING GAITS**

It is imperative that the horse gives the distinct appearance of being a pleasure to drive. A quiet responsive mouth is paramount. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness

- a. Walk, a four-beat gait: To be true, flat-footed and ground covering.
- b. Normal trot, a two-beat gait: To be an overall balanced, relaxed, easy-going trot with elasticity and freedom of movement. High action MUST be penalized.
- c. Strong trot, a two-beat gait: To be faster with lengthened stride, maintaining balance, ease and freedom of movement. High action MUST be penalized.

### **39.4 JUNIOR COUNTRY PLEASURE DRIVING - (7 YEARS AND UNDER)**

To be shown at a walk, normal trot and strong trot. To stand quietly. In country pleasure driving class's horses will not be required to back.

To be judged on:

- a. Attitude
- b. Manners
- c. Performance
- d. Quality

### **39.5 JUNIOR COUNTRY PLEASURE DRIVING CHAMPIONSHIP**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized). To stand quietly. In country pleasure driving class's horses will not be required to back.

To be judged on:

- a. Attitude
- b. Manners
- c. Performance
- d. Quality



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**39.6 SENIOR COUNTRY PLEASURE DRIVING - (7 YEARS AND OLDER)**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized). To stand quietly. In country pleasure driving class's horses will not be required to back.

To be judged on:

- a. Manners
- b. Attitude
- c. Performance
- d. Quality

**39.7 LADIES COUNTRY PLEASURE DRIVING**

To be shown at a walk, normal trot and strong trot. (Extreme speed to be penalized). To stand quietly. In country pleasure driving class's horses will not be required to back.

To be judged on:

- a. Manners
- b. Attitude
- c. Performance
- d. Quality

**39.8 SENIOR COUNTRY PLEASURE DRIVING CHAMPIONSHIP**

To be shown at a walk, normal trot and strong trot. To stand quietly. In country pleasure driving class's horses will not be required to back.

To be judged on:

- a. Manners
- b. Attitude
- c. Performance
- d. Quality

**40. RIDDEN CLASSES – PARTBRED AND ANGLO ARABS**

**40.1 TYPE OF SHOWING CLASSES**

The following are the maximum number of classes recommended. If combination of classes is required at smaller shows, due to lack of entries, the two novice classes and the two open classes may be combined as well as a combination of the height categories. The child and junior classes may not be combined.

**40.1.1 PARTBRED AND ANGLO ARAB RIDDEN CLASSES**

- 1.1.1 Riding Pony Novice - 1,50m and under.
- 1.1.2 Riding Horse Novice - over 1,50m.
- 1.1.3 Riding Pony Open - 1,50m and under
- 1.1.4 Riding Horse Open - over 1,50m
- 1.1.5 Child's Riding Horse, Mares and Geldings (Rider to be under 14 years)
- 1.1.6 Junior Riding Horse, Mares and Geldings (Rider to be 14 but under 18 years)



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- 1.1.7 Adult Riding Horse (Rider to be 18 years and older)
- 1.1.8 Show Pony - 1,50m and under
- 1.1.9 Show Hack - over 1,50m
- 1.1.10 Show Hunter Pony - 1,50m and under
- 1.1.11 Show Hunter - over 1,50m
- 1.1.12 Working Hunter

### 40.1.2 CHAMPIONSHIPS

- 2.1 Champion and Reserve Champion Part bred and Anglo Riding Horse  
(Open to and compulsory for 1st, 2nd & 3rd prize winners of classes : 1.1.1 - 1.1.12)

### 40.2 CLASS SPECIFICATIONS

In the ridden classes, the judge will look for harmony between the horse and rider. Suitability for riding and evidence of schooling will be the overriding principles. The horse will also be judged on conformation, soundness, quality, type, movement, manners and the ride. The judge will look for application of the aids, control of the horse, maximum efficiency with minimum effort. In the Novice Riding Horse classes the judge will not ride the horses

### 40.3 CONDITIONS GOVERNING RIDDEN CLASSES

#### 40.3.1 MINIMUM AGE

No horse under the age of three years of age on the closing date of entries is eligible for entry in the ridden classes

#### 40.3.2 NOVICE CLASSES

In novice classes, novice means a horse that has not won any novice class or combined class, in the relevant category, as at the closing date of entries, at an accredited Arabian Horse Show where five (5) or more horses participated in the class nor has won a championship or reserve championship. The horse may be of any age. The number of horses participating in a class is the number of horses at the beginning of the class, immediately after closure of the gate.

#### 40.3.3 CROSS ENTRIES

- a. No cross entries of horses are permitted between Child, Junior and Adult classes.
- b. No cross entries of horses are permitted between novice and open classes
- c. Horses qualifying for and entered in a novice class, may also be ridden in either a Child, Junior or Adult class
- d. Horses qualifying for and entered in an open class, may also be ridden in either a Child, Junior or Adult class.

#### 40.3.4 HEIGHT DIVISIONS

- a. It is the responsibility of the exhibitor to ensure that where classes are divided on a height basis, that his/her horse is entered in the correct class
- b. Where such height divisions are applicable, the exhibitor must ensure that a height certificate is available for inspection at the show.
- c. Judges, stewards or show officials shall have the right to measure a horse if they suspect that it may be entered in the wrong class.



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- d. A senior judge, a member of the show committee and one impartial person shall measure the horse. The decision of this committee is final and if necessary and possible the horse will be transferred to the correct class.

### 40.3.5 STALLIONS

Part-Bred and Anglo stallions may only be ridden by persons 18 years and older.

## 40.4 APPOINTMENTS

### 40.4.1 BITS

#### DESCRIPTION OF BITS

The following bits are permitted:

- a. A snaffle bit, mullen-mouth and to measure no less than 10 mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- b. A pelham bit, jointed or mullen-mouth and to measure no less than 13mm (1/2") measured against the outer joint (Children may use couplers).
- c. A simple double bridle – defined as follows: a snaffle bradoon bit no less than 10mm (3/8") in diameter against the outer loose-ring or eggbutt joint.
- d. A curb bit, the lower cheek length to be no more than 8,5cm (3 1/4") in length; the upper length no more than 3,5cm (1 3/8"), the diameter no less than 13mm measured against the cheek, the mouth-piece to have a tongue groove only and no port.

### 40.4.2 NOVICE HORSES

A snaffle bit with drop/cavesson/flash/grackle/crank/draw tight cavesson noseband

### 40.4.3 CHILDREN AND JUNIOR CLASSES

A snaffle bit with drop/cavesson/flash/grackle/crank/draw tight cavesson noseband, a pelham bit (only children may use couplers), or a simple double bridle with a cavesson noseband.

### 40.4.4 HACKAMORE AND BITLESS BRIDLES

Hackamore and bitless bridles will not be permitted in showing classes

### 40.4.5 SADDLERY

No horse competing in a riding class shall wear a martingale, auxiliary reins, bandages, boots, blinkers, breastplates or cruppers. No sharp spurs will be allowed. (Rules apply in the arena only).

Protective boots will be allowed in the Jumping phase of the Working Hunter class.

## 40.5 DRESS OR ATTIRE

### 40.5.1 CHILDREN

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs – Beige, fawn or cream jodhpurs; never white.
- d. Boots – Black or brown jodhpur boots
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.



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### 40.5.2 JUNIORS

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat.
- c. Jodhpurs or breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown jodhpur/long boots
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.

### 40.5.3 ADULTS

- a. Jacket – Plain dark or tweed jacket
- b. Hat – Black, brown or navy hard hat or bowler.
- c. Jodhpurs / breeches – Beige, fawn or cream; never white.
- d. Boots – Black or brown long boots worn with breeches or jodhpurs.
- e. Shirt – White, cream or pastel shirt, plain, checked or striped.
- f. Tie – Conservative tie or stock
- g. Gloves – Plain conservative colour gloves either string or leather.

### 40.5.4 GENERAL

- a. Canes and crops – Plain cane or leather covered cane – maximum length of 65cm. Hunting crops permissible for Adults in Hunter classes. Never riding or dressage whips.
- b. Tie pins – Ties should be pinned down and the tie pin invisible; placed below the level of the coat top button.
- c. Shirts – All shirts should have formal conventional collars. Collar pins should not stick out, checks and stripes should be discreet. The American roll collar type of shirt is permissible.
- d. Boots – Boots with brown tops are not correct.
- e. Spurs – Spurs are permitted for all ridden classes but no sharp or rolled spurs are allowed.
- f. Hair – long hair should be securely tied back and a hair net worn.
- g. Uniform – Military or Police uniforms are permissible.

## 41. NOVICE RIDING PONY/HORSE

### 41.1 CLASS DESCRIPTION

In this class, horses will be required to walk, trot with change of rein, canter with a simple change of leg.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be in keeping with a novice outline. The engagement of the hind to be appropriate to that of a novice horse. The horse to be relaxed, confident and responsive to the rider's aids.

To be judged on:

- a. Performance
- b. Manners and attitude
- c. Conformation and movement



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- d. Quality

#### **41.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the trot and halt. No extensions and rein backs are required in a novice class. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

#### **42. OPEN RIDING PONY/HORSE**

##### **42.1 CLASS DESCRIPTION**

In this class, horses will be required to walk, trot with change of rein, extend the trot, canter with a simple change of leg, and lengthen the canter, halt and rein-back.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces and their variations. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be slightly higher and more arched in keeping with the degree of schooling in the open horse. The engagement of the hind legs to indicate a high degree of training. Hind legs working under the horse's body with power and not trailing behind. The horse to be relaxed, showing suppleness of back and neck.

To be judged on:

- a. Manners and attitude
- b. Performance and schooling
- c. Conformation and movement
- d. Quality

##### **42.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the walk, halt and rein-back, lengthened trot and lengthened canter. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.



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### **43. CHILD'S RIDING HORSE**

#### **43.1 CLASS DESCRIPTION**

Rider to be under the age of 14 years. Mares and geldings only. Horses will be asked to walk, trot and canter and perform a simple test.

In these classes horses to be suitable for the age of the rider. Above all else must show a kind and generous temperament easily controlled by the rider.

To be judged on:

- a. Manners
- b. Attitude

#### **43.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the trot. Show of rider's choice to show obedience and manners.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### **44. JUNIOR RIDING HORSE**

#### **44.1 CLASS DESCRIPTION**

Riders to be over the age of 14 years but under the age of 18 years. Open to mares and geldings. Horses will be required to walk, trot and canter with change of rein, extended trot and extended canter and perform a test of their own choice.

In these classes horses to be suitable for the age of the rider. Above all else must show a kind and generous temperament easily controlled by the rider.

To be judged on:

- a. Manners
- b. Attitude
- c. Performance & schooling

#### **44.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference





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- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, and canter, change of rein through the trot, extended trot and lengthened canter. Show of rider's choice to show obedience and manners.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### **45. ADULT RIDING HORSE**

#### **45.1 CLASS DESCRIPTION**

In this class, horses will be required to walk, trot with change of rein, extended trot, canter with a simple change of leg, lengthened the canter, halt and rein-back.

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces and their variations. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be slightly higher and more arched in keeping with the degree of schooling in the open horse. The engagement of the hind legs to indicate a high degree of training. Hind legs working under the horse's body with power and not trailing behind. The horse to be relaxed, showing suppleness of back and neck.

To be judged on:

- a. Manners and attitude
- b. Performance and schooling
- c. Conformation and movement
- d. Quality

#### **45.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the walk, halt and rein-back, lengthened trot and lengthened canter. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

### **46. SHOW HACK**

#### **46.1 CLASS DESCRIPTION**

They will be expected to walk, trot, canter, extended trot and extended canter, change rein through the walk or trot, rein-back and halt.

No cross entries with Show Hunter permitted.

To be judged on:

- a. Manners



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- b. Hack Type
- c. Quality
- d. Conformation
- e. Soundness
- f. Movement
- g. Ride

#### **46.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the walk, halt and rein-back, lengthened trot and lengthened canter. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.

#### **47. SHOW HUNTER**

##### **47.1 CLASS DESCRIPTION**

They will be expected to walk, trot, canter, gallop singly or in company, change rein through trot and halt.

No cross entries with Show Hack permitted.

To be judged on:

- a. Ability to gallop
- b. Type as a Hunter
- c. Conformation
- d. Soundness
- e. Quality
- f. Manners
- g. Ride

##### **47.2 JUDGING PROCEDURE**

- a. During the initial workout, all the horses enter the ring at a walk in a clockwise direction circling the judge.
- b. Horses trot, then canter, change rein through the trot diagonally across the arena in front of the judge, gallop then trot, walk.
- c. Horses are called in individually whilst circling, in order of preference
- d. Each horse then performs an individual show, starting with the first placed horses. The show has to include a walk, trot, canter, change of rein through the walk, halt and stand, and gallop. If time doesn't permit horses at the end of the line to do an individual show, two may be called at a time.
- e. Horses circle at a walk, call in and line up, in order from left to right for presentation of prizes.



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### 48. WORKING HUNTER

#### 48.1 CLASS DESCRIPTION

Horses will be required to jump a course consisting of not less than six but not more than ten preferably rustic type jumps, one of which should be a combination. The course should be designed to test the ability of the horse to jump a strong canter.

Horses may wear protective boots in the jumping phase.

To be judged on:

- a. Conformation
- b. Soundness
- c. Hunter type
- d. Jumping performance
- e. Ability to gallop
- f. Manners
- g. Ride

#### 48.2 JUDGING PROCEDURE

The horse will be given a score out of a possible 100, made up as follows:

a	Jumping	Penalties	Knockdown	5
			1 <sup>st</sup> refusal	10
			2 <sup>nd</sup> Refusal	15
			3 <sup>rd</sup> Refusal	Elimination
			Fall of horse or rider	Elimination
b	Hunter Pace (10)			
c	Gallop (10)			
d	Style and manners (10)			
e	Conformation, movement, type and soundness (20)			

### 1. ASPIRANT JUDGE'S GUIDELINES

Judges are the backbone of the horse show industry. Their actions and opinions influence even the non-horse population. Because of that influence, the Arab Horse Society of South Africa takes an active role in educating and approving judges of Arabian horses.

To continually improve the standards of adjudication at Arabian and Half-Arabian horse shows, Arab Horse Society of South Africa has a three-phase Arabian Judges Program.

### 2. PHASE I:

The Arab Horse Society of South Africa is presenting training seminars. These seminars is an intensive education course designed for anyone interested in learning how to judge Arabian and Half-Arabian horses.

Attendance is mandatory for those desirous of becoming an Arab Horse Society of South Africa recognized Arabian judge. These seminars consist of classroom study, discussions of rules and judging standards, and live horse judging. The school is open to anyone, regardless of intent to become an Arabian Judge.



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### **3. PHASE II:**

A mandatory Arabian Judges Evaluation is designed to evaluate the ability, accuracy and awareness of potential Arabian Judges who attended at least two seminars. These Arabian Judges evaluations must be done separately in all three disciplines:

- Halter Classes
- Formal Riding Classes
- Traditional Ridden Classes

Applicants are required to successfully pass the evaluation, which consists of a variety of written and oral examinations. Rules, judging procedures and actual judging are a few of the topics addressed.

### **4. PHASE III:**

Candidates who have successfully completed the evaluation program and who are on the Arab Horse Society of South Africa approved Junior Judges list must arrange learner judge opportunities (need two (2) positive experiences with two (2) examining Judges from two (2) different shows.)

Pass evaluation with examining judges on the Arab Horse Society of South Africa's judge's list to become a qualified judge.

### **5. RULES & REGULATIONS FOR CONVENERS OF SHOWS**

### **6. ELECTION - APPOINTMENT OF CONVENER**

The Convener will be appointed by the Council of the Arab Horse Society of South Africa.

### **7. COUNCIL REGULATIONS**

1. Council regulations and decisions must be followed – refer to the Constitution and Show Rules and Regulations.
2. Make sure you know what the Council, the Regional Committees and the involved Show Committee expects of you.
3. Get approval and support from the Council for the relevant show to be a recognized Arab Show.
4. Remember any show with more than 50 horses automatically qualify for Regional Show status.

### **8. REGIONAL REGULATIONS AND RESPONSIBILITIES**

1. The Convener of a show must make sure that the prescribed Regulations from Council and the Region are received and must be strictly adhered to.
2. If there are any requirements which differ from the prescribed standards these must be cleared immediately.
3. Appoint Officials in writing.

### **9. BUDGET AND FINANCES - PRIOR TO THE SHOW**

1. Find out who is responsible for the Profit and Loss of the intended show (Council, Regional Committee of the involved Show Society) and to whom the Convener must report on budgets and finances.



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2. Make sure of financial responsibilities, authority and guidelines and get in writing.
3. Regardless of the contents of other guidelines, a Prize List with a budget must be handed in to the Council, the Regional Committee and the responsible Show Society. The source of funding must be clearly indicated (Sponsors, Council, Regional Committee, Show Society, expected income, etc) Make sure that the contributing parties are bound in writing to their contributions and that all expected income is realistic and motivated.
4. Prize money plays an important role in the success of a show. Do not advertise prize money that cannot be paid out. It is advisable to only indicate that prize money is subject to the amount of entries received or to provide a formula.
5. Pay the necessary levies to the Council and if necessary to the Show Committee.
6. Find out if the Show Committee is paying for the judge's travel and accommodation costs. Keep this in mind with the Budget of the Show.
7. The Regional Committee or where there is no Regional Committee functioning the Arab Horse Society of South Africa must approve the prize list and the budget before it is circulated to Members.
8. If the involved Show Society is the responsible party they must also approve the budget.
9. Acquire from the responsible party clear guidance with regard to banking accounts that must be used and the procedures required from deposit and withdrawal of funds.
10. Where the Region or Arab Horse Society of South Africa is the responsible party, no costs outside the budget or any amount above R1000-00 may be made by the Convener without written permission. Please note that only the Arab Horse Society of South Africa is empowered to approve amounts above R5000-00.
11. Keep complete records of all income and expenditure records and obtain formal documentation for each transaction.

### **10. COMMUNICATION AND RESPONSIBILITIES WITH THE SHOW SOCIETY**

1. Arrange with the relevant Show Society if you have to be on their Show Committee or not.
2. Ask all questions timeously.
3. Will the Show Society pay for rosettes, judge's travel and accommodation, meals etc.
4. What amount is required for levies?
5. Discuss the relevant dates for the show to take place. Try for a Friday and Saturday. Consider the people that work and must take leave. In this manner there can be more entries.
6. Hand out an address list (available from Council) to the Show Society for the posting of the prize list-the prize list is the Conveners responsibility.
7. Make sure that the prize lists are posted out timeously.
8. Make sure from the Show Society which personnel you may ask assistance from, e.g., plumbers, electricians, etc.

### **11. APPOINTMENT, NOMINATION, APPROVAL AND INVITATION OF JUDGES**

1. Appoint the Judge. Try to accommodate all the judges on the judge's list – especially newly graduated judges. Make sure that a judge does not judge shortly after shows in the same region.



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2. After the judge is identified, the Regional Committee must present the judge to Council for approval.
3. Find out the judge's requirements for accommodation and transport to and from the Show Grounds.
4. Afford the judge the necessary respect and make sure that he is happy at all times so that you may use his services in the future. An official that is not participating in the show is a good idea.
5. Discuss the time schedule in the program with the judge before finalizing the program to get his input.
6. Keep in contact with the Arab Horse Society of South Africa office in case there may be a junior judge. There is no compensation due to a junior judge.

### **12. PRIZE LIST**

1. The prize list must be posted out timeously – keep closing dates in mind.
2. Make sure that the Prize list is without errors. A neat and complete prize list will convince exhibitors to attend the show.
3. Clear contact numbers and addresses where entries must be posted to be important.
4. Comply to the Rules and Regulations that are laid down by the Arab Horse Society of South Africa.
5. Supply as much as possible information regarding the availability of accommodation, bedding for stables, entry fees, closing dates and facilities on show grounds, etc.

### **13. SHOW OFFICIALS**

### **14. SHOW ORGANIZER**

1. Plan the general organizing of the show at least a month prior to the show.
2. Be accessible and available before and during the show.
3. Make the exhibitors feel welcome on arrival by supplying all the necessary documentation and information regarding their stables.
4. Make sure that all officials know what is expected of them.
5. A show program usually allows 3 minutes per horse entered in a breeding class, 5 minutes per riding class entry, 15 minutes per formal class regardless of entries. Preferably a Formal class should not accommodate more than 15 horses, thereafter the class must be split. Comply strictly to the time table – remember to consult the judge prior to fixing the program.
6. Before the commencement of the show all floating trophies must be returned by the previous winners.
7. A meeting must be held with officials and all involved before the commencement of the show and their duties must be set out in writing. All uncertainties must be solved (Information session).
8. All expenses prior and during the show must be noted and receipts must be handed to the Show Secretary. After the closing of entries a final budget must be drawn up. If there is a deviation of more than 10% in Income and Expenditure against the original budget, the Council and Regional Committee and the involved Show Society must be notified and the additional approval must be obtained.
9. Supply information board.



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10. Arrange warm up arena.
11. Arrange collecting ring nearby the main arena.
12. Review all announcing equipment and sound equipment.
13. Arrange for two-way radios.
14. Arrange for arena and equipment e.g., caravan for announcer, umbrellas, tables and chairs etc.
15. Make sure that first aid facilities are at hand.

### **15. SPONSORS**

1. Sponsorship must be acquired in writing and monies or goods must be gained timeously and/or deposited according to instructions.
2. Look after judges and officials requirements so that it is a pleasure to help. Remember they are not compensated for their services.
3. Treat Sponsors in the proper manner and offer them the opportunity to hand out prizes.
4. If the Show Society does not offer meals and refreshments to the officials during the show, make your own arrangements.
5. Organize a function and prize giving ceremony and use caterers that offer value for money.
6. Arrange the judge's transport to and from the Show grounds.
7. Arrange for the receiving and handing over of trophies.
8. Consider the appointment of an official photographer if not available through the Show Committee.

### **16. ANNOUNCER**

1. An announcer should be completely bilingual.
2. Make sure that the sound system functions properly and that the announcer is comfortable with the system and procedures.
3. The Announcer must preferably know the Arab horses, must have show experience, and must be capable of behaving correctly and must know what is expected of him/her. No prejudiced comments or opinions must be given by the announcer.
4. Make sure that the names of horses and exhibitors are read correctly and on time at the handing out of prizes.
5. All commentary must be neutral so that no owner of a horse is benefited.
6. Music should preferably be arranged by the announcer.
7. Remember to give credit to Sponsors – they contribute for advertising purposes.
8. Announce in full all particulars of each trophy.
9. Keep note of all cancellations.
10. Review all requirements with Convener prior to the start of the show.

### **17. SECRETARIES**

1. The rosettes and/or medals must be arranged in order for each class. Make sure that incorrect rosettes are not handed out and that rosettes and medals are available on time.
2. Rosettes should be signed the day before by the judge – this will save time.





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3. All the results must be written down – these must be sent to the Arab Horse Society of South Africa after the show.
4. Note all cancellations of horses.
5. Arrange with the announcer to remind prize winners going through to the Championships to be ready.
6. Communicate with and remind the gate marshals that the horses must be ready for the Championships.

### **18. CATERERS**

1. Arrange for the Exhibitors reception.
2. Arrange lunches and refreshments for the officials and exhibitors.
3. Take care of caterers at any function.

### **19. RING STEWARD**

1. Obtain before show starts the time schedules, program and clipboard.
2. Look out for the arrival of the Judge.
3. Find out from the judge his/her requirements during the judging and inform the gate marshals.
4. Officiate as a spokesman for the judge regarding exhibitor's en relate the judge's requests clearly to the exhibitors.
5. Do not be familiar with the exhibitors – use numbers to identify exhibitors.
6. Make sure which class is in the arena and inform the judge.
7. Make sure that the horses are in the correct class and comply with the requirements.
8. Inform the judge when the class is complete.
9. Help the judge to keep to the timetable.
10. Assist exhibitors with saddling and unsaddling of horses if required by the judge.
11. Do not eavesdrop on conversations between the judge and exhibitor.
12. Make notes if required by the judge.
13. Give instructions to the announcer if requested by the judge.
14. Stop the class if a horse is out of control or if any other problem arises and notify the judge – help must be provided to the exhibitor as soon as the class is stopped.
15. Make sure that all results handed to the secretary from the judge are correct.
16. Receive rosettes from the secretary and take to judge for handing over.
17. Line up the prize winners.

### **20. GATE MARSHAL**

1. Make sure you are up to date with all rules and regulations of the relevant class. Keep a rule book at hand for emergencies. Make sure that the horses enter the classes with the correct tack (e.g., a novice horse may only take part with a snaffle). If a horse enters with the incorrect tack, send him back immediately to change in time without missing the class.
2. The successful running of a show depends to a great extent on the discipline that is enforced by the gate marshal.



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3. A good sound system must be available that can be heard at the stables so that exhibitors can hear clearly when called.
4. Do not call exhibitors to early causing them to wait unnecessarily at the gate.
5. Know what the judge's choices are relating to the entry of horses (canter, walk, direction, etc).
6. A two-way radio should be available to communicate with the ring marshal and secretaries.
7. Be strict with reminding the exhibitors to keep to the timetable. Do not allow a class to enter the ring prior to the prescribed time. This upsets both the exhibitors and the judge.
8. Mark each class entries number against the entry on the program and inform the secretaries and ring marshals immediately if the class is complete or if there are any cancellations.
9. Close the gate as soon as the class is complete. Do not leave the gate open for late exhibitors unless a good reason is arranged with the ring marshal, but make sure that the judge does not begin judging until all entries are in the ring.
10. Remind applicable winners to stand by for Championships.

### **21. PROMOTION**

1. It is advisable to have a promotion tent/office where the Members and public can ask questions. Souvenirs can be sold at the tent.
2. Supply information about Arab Horses.
3. Advertise the show before in Magazines, Newspapers, Radio and Television. It is usually easy and cheap to arrange cover with the Show Society involved.

### **22. OFFICE SECRETARIES**

1. Open the office the day before the show begins.
2. Assist the exhibitors.
3. Receive trophies.
4. Sale of programs.
5. Request that judge signs rosettes before the beginning of the days judging.
6. Hand out documentation and numbers or arrange for these to be available at entry gate.
7. Note any cancellations and communicate through the gate marshal and announcer.
8. Supply stationery to officials.

### **23. STABLE MANAGER**

1. Make sure that all stable allocations are fair. The stable plan must be strategically available for exhibitors.
2. If there are not enough stables for horses entered in the show, it is important that all exhibitors must proportionally forfeit stables. Inform exhibitors timeously which stables must be forfeited.
3. Make sure that stables and surroundings are kept clean.
4. Arrange for washing facilities and garden hose pipes.
5. Parking of horse trailers and vehicles. The vehicles must not be in the way.
6. Make sure all exhibitors know where to buy bedding.



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### **24. ENTRIES AND ADMINISTRATION**

1. Make sure that there is enough time between the closing date of the show and the actual show itself. At least one month is advisable.
2. As entries are received these must be logged in a Register, numbers must be allocated to horses and the relevant classes must be registered to prevent problems in the last couple of days. The Show Organizer and the Secretary are responsible.
3. As soon as the entries are registered it must be sent to the Arab Horse Society of South Africa office so that entries can be checked to make sure that they comply with Council specifications.
4. Make sure that the relevant persons thereof receive temporary membership and payment.
5. Acknowledge receipt of entries immediately after closing date.
6. Arrange for the supply of numbers, stable requisition, entry tickets and other information and documentation on or before arrival.

### **25. COMPOSITION OF THE PROGRAM**

1. Vary classes where necessary.
2. Attempt to keep exhibitors happy and accommodate where possible. The program is composed per horse and not according to exhibitors, although attempts must be made to accommodate exhibitors who have to change horses, tack and clothing.
3. The program must be user friendly and must supply as much information as possible regarding a horses breeding, and the exhibitors contact address and telephone numbers.
4. If time allows an insert to the program may be added to obtain the interest of spectators.

### **26. ACTIVITY REPORT**

1. A complete program along with the show results and a complete financial statement for Income and Expenditure must be sent to the Regional Committee and the office of the Arab Horse Society of South Africa and the involved Show Society if they are responsible for the finances of the Arab Show.
2. Expenditure must be substantiated with documentation and must be given to the Show Society and the Regional Committee with a motivation for any deviation from the Budget.
3. A complete report of the show must be handed to the Regional Committee.
4. This report must be completed and sent in within one month. The program must be completed in full and all entries and results and all late entries must be recorded.
5. Make sure that reports of the show are done and the media enlightened to interest them in the following years show. Remember the success of the show and the breed depends not only on the exhibitors but also to a great extent on the spectators and new interested parties.

### **27. REPORT**

1. Complete report must be sent to the office after the show. The program must be completed and all late entries must be included.
2. Make sure that reports are being submitted.

### **28. CLOSURE**

1. Make sure that all prize monies that were not handed out during the show are posted as soon



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as possible.

2. Thank you letters must be posted to all helpers, sponsors, judges, etc., and their comments and remarks must be asked for.
3. Thank all sponsors via the local newspapers.
4. Arrange for a meeting within a week or two with all involved where possible and discuss the show to identify where the next show can be improved. Discuss positive and negative points. In this manner the following show can be improved.
5. Take notes of the meeting and remarks from officials and use these for the following shows arrangements.
6. Report back at the Regional Committee meeting regarding the past show.
7. If necessary organize a seminar with the judge to enlighten exhibitors if time allows.

### **29. EQUITATION TESTS (1998)**

### **30. GUIDELINES**

A judge will look for the correct seat, application of aids, control of the horse, and maximum efficiency with minimum visible effort.

### **31. THE CORRECT SEAT**

Rider sits erect and rides "in balance" i.e. his weight directly over his feet, with shoulder, hip and heel in line, longer stirrups (if the horse were to be removed from under him, he would remain standing and not fall over.)

Head up, eyes looking ahead.

Hands carried with thumbs uppermost "as if carrying a plate of soup", whole hand supple. Straight line elbow-hand-bit feeling like an elastic band shoulder to bit. Hands completely steady particularly at trot. Elbows open and close like a hinge. Consistency of contact is very important.

Reins held with finger closed. Seen from the side, no finger bone should be visible. Thumb holds rein onto index finger. This allows the use of finger for subtle finger aids.

To achieve best hand position, hang arms relaxed at sides, shut finger till nails touch palms. Bent elbows and bring hands forward as required.

Rider's weight sinks through relaxed knees and ankles down into heels. Knees low. A deep seat gives maximum control. Legs rest on horse's side like wet clothes when not giving aids.

If rider grips, his seat will be shallow and the horse either made tense or unresponsive to the leg.

Angle of feet - not turned out more than thigh. Soles of feet flat as if standing on the ground.



## 32. EQUITATION TESTS

These are arranged in order of difficulty. Tests chosen for shows will be at the discretion of the show convener.

### 33. TEST 1

#### PHASE A

- Enter the arena on a straight line rising trot.
- Trot a figure of 8
  - first circle 20 m on the right rein.
  - second circle 20 m on the left rein.
- Canter a 20 m circle on the right rein.
- Trot half a circle.
- Halt.

20 Marks

#### PHASE B

- Enter the arena without stirrups on a straight line.
- Trot a 20 m circle to the left - no stirrups.
- Canter a 20 m circle to the right - no stirrups.
- Trot a 20 m circle to the left - no stirrups.
- Walk in a straight line.
- Halt.

20 Marks

#### PHASE C (Swop horses)

- Enter the arena on a straight line rising trot.
- Trot a figure of 8
  - first circle to the right.
  - second circle to the left.
- Canter a 20 m circle.
- Trot and walk on a straight line, halt.

20 Marks



### 34. TEST 2

#### **PHASE A**

- Enter the arena on a straight line trotting - rising.
- Trot a 3 loop serpentine each loop to be 20 m.
- Canter a figure of 8
  - first circle to the right 20 m
  - second circle to the left 20 m
  - change of leg through the trot.
- Trot half a circle, walk half a circle, halt on a circle.

20 Marks

#### **PHASE B**

- Enter the arena on a straight line trotting - no stirrups.
- Trot 2 12 m circles to the right - no stirrups.
- Trot 2 12 m circles to the left - no stirrups.
- Canter 1 12 m circle to the left - no stirrups.
- Trot in a straight line walk and halt.

20 Marks

#### **PHASE C (Swop Horses)**

- Enter the arena on a straight line trotting - rising
- Canter one 20 m circle to the right.
- Trot one 15 m circle to the left - sitting.
- Canter one 20 m circle to the left.
- Trot on a straight line, walk a few strides, halt.

20 Marks



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**35. TEST 3**

**PHASE A**

- Enter the arena on a straight line rising trot.
- Lengthen the trot on a straight line.
- Collect the trot on a left hand circle 12 m diameter.
- Canter a right hand circle 12 m diameter.
- Lengthen the canter on a straight line.
- Collect the canter on a 12 m circle.
- Trot a straight line, walk and halt

20 Marks

**PHASE B**

- Enter the arena one hand sitting trot - no stirrups
- Canter a right hand 20 m diameter circle with one hand - no stirrups.
- Trot a left hand 20 m diameter circle one hand - no stirrups.
- Walk on a straight line - both hands, halt

20 Marks

**PHASE C (Swop horses)**

- Enter the arena on a straight line trotting - rising
- Trot a 10 m circle to the right.
- Canter a 12 m circle to the right.
- Canter a 12 m circle to the left.
- Trot on a straight line one hand, walk and halt on a straight line.

20 Marks





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**36. TEST 4**

**PHASE A**

- Enter the arena on a straight line trotting - rising.
- Ride a figure of 8
  - first circle 12 m at the trot to the left.
  - second circle 15 m at the canter to the right.
  - third circle 12 m at the trot to the left.
- Lengthen the trot on a straight line, collect the trot on a straight line.
- Walk and halt, rein back 3 - 5 steps, walk a few strides and halt.

20 Marks

**PHASE B**

- Enter the arena at a canter on a straight line - no stirrups.
- Canter a three loop serpentine - loops to be 15 m, changes through the trot - no stirrups.
- Lengthen the canter on a straight line - no stirrups.
- Collect the canter on a circle - no stirrups.
- Trot a circle and halt on the circle - no stirrups.

20 Marks

**PHASE C (Swop horses)**

- Enter the arena on a straight line trotting - rising.
- Canter 1 circle to the left - walk a few strides on the circle.
- Walk a few strides on a circle to the right, canter 1 circle to the right.
- Trot on a straight line and halt.

20 Marks



### 37. TEST 5

#### **PHASE A**

- Enter the arena on a straight line rising trot.
- Trot a 10 m right hand circle, leg yield 5 - 7 strides to the right sitting trot.
- Trot a 10 m left hand circle, leg yield 5 - 7 strides to the left sitting trot.
- Lengthen the trot on a straight line - rising.
- Canter 1 20 m circle one hand to the right.
- Trot 1 20 m circle to the left one hand.
- Walk a few strides on a straight line and halt one hand.

20 Marks

#### **PHASE B**

- Enter the arena on a straight line sitting trot.
- Lengthen the trot on a straight line sitting trot, collect the trot.
- Canter on a straight line, walk and canter on the other leg on a straight line.
- Halt, rein back 3 - 5 strides, halt.

20 Marks

#### **PHASE C (Swop horses)**

- Enter the arena on a straight line sitting trot - no stirrups.
- Canter on a straight line showing a few strides of lengthened canter - no stirrups.
- Trot a circle and halt on the circle one hand - no stirrups.

20 Marks



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**38. TEST 6**

**PHASE A**

- Enter the arena on a straight line rising trot.
- Trot a 4 loop serpentine each loop to be 12 m diameter - sitting trot.
- On a straight line show 5 - 8 strides of shoulder-in to the right - sitting trot.
- Change rein and show lengthened trot - rising trot.
- On a straight line show 5 - 8 strides of shoulder-in to the left - sitting trot.
- Canter on a straight line, show a few strides of lengthened canter, collect canter.
- Trot a few strides, walk and halt.

20 Marks

**PHASE B**

- Enter the arena on a straight line sitting trot - no stirrups.
- Trot a 20 m circle change the rein within the circle.
- Canter on a straight line, walk, halt, rein back 3 - 5 strides, walk a few strides.
- Canter on the other leg.

20 Marks

**PHASE C (Swop horses)**

- Enter the arena on a straight line rising trot.
- Canter a figure of 8, showing changes of rein through the trot.
- Lengthen the trot on the circle, collect the trot on the circle. Halt.

20 Marks



### **39. TEST 7**

#### **PHASE A**

- Enter the arena at canter and show 2 changes of leg through the trot on a straight line
- Trot a figure 8, one hand - sitting.
- Walk a few strides.
- Trot over trotting poles.
- Trot or canter over 1 jump.
- Halt.

20 Marks

#### **PHASE B**

- Enter the arena on a canter.
- Canter 1 circle over jump.
- Trot a few strides, canter 1 circle over the jump from the opposite direction.
- Trot, walk and halt.

20 Marks

#### **PHASE C (Swop horses)**

- Enter the arena on a straight line rising trot.
- Trot over the trotting poles.
- Canter a figure of 8, showing two changes of leg through the trot.
- Trot and halt.

20 Marks



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**40. TEST 8**

**PHASE A**

- Enter the arena on a straight line rising trot.
- Show a lengthened trot on both reins.
- Canter a 10 m circle to the left, walk.
- Canter a 10 m circle to the right.
- Canter a circle over 2 jumps.
- Trot, walk and halt on a straight line.

20 Marks

**PHASE B**

- Enter the arena at a canter - no stirrups.
- Show a lengthened canter, collect the canter on a straight line - no stirrups.
- Jump one jump - no stirrups.
- Trot one circle, walk and halt on circle.

20 Marks

**PHASE C (Swop horses)**

- Enter the arena on a straight line rising trot.
- Canter over 1 jump.
- Lengthen the canter.
- Trot a 20 m circle - sitting.
- Walk and halt on a straight line.

20 Marks



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**41. TEST 9**

**PHASE A**

- Enter the arena on a straight line.
- Trot a 10 m circle to the right, leg yield 5 - 7 strides to the right sitting trot.
- Trot a 10 m circle to the left, leg yield 5 - 7 strides to the left sitting trot.
- Canter a circle over 2 jumps with a change of direction.
- Trot, walk and halt on a straight line.

20 Marks

**PHASE B**

- Enter the arena at a canter show 1 change of leg through the trot on a straight line - no stirrups.
- Trot and show a lengthened trot - no stirrups.
- Trot over 1 jump - no stirrups.
- Walk and halt.

20 Marks

**PHASE C (Swop horses)**

- Enter the arena on a straight line.
- Trot a figure of 8, circles 12 m in diameter.
- Canter a figure of 8, circles 18 m in diameter, changes through the trot.
- Trot a few strides, walk and halt on the circle.

20 Marks



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**42. TEST 10**

**PHASE A**

- Enter at the walk and canter right.
- Canter 1 circle 20 m - 1 hand.
- Trot 1 circle 15 m sitting - one hand.
- Canter a circle over 2 jumps with a change of direction.
- Trot, walk and halt on a straight line.

20 Marks

**PHASE B**

- Enter the arena trotting, lengthening the trot - sitting.
- Halt and rein back 3 - 4 steps.
- Canter 1 jump 3 times on a figure of 8 track.
- Canter a circle over 2 jumps with a change of direction.
- Trot, walk and halt on a straight line.

20 Marks

**PHASE C (Swop horses)**

- Enter the arena at a walk, trot a few strides and canter left on a straight line.
- Canter 1 circle 12 m.
- Jump one jump.
- Lengthen the canter a few strides.
- Trot, walk and halt on a straight line.

20 Marks